

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

THE EXPERIENCERS

WITH NK KRANDA



1
00:00:04,869 --> 00:00:01,490
welcome this somewhere in the skies

2
00:00:08,089 --> 00:00:04,879
today we're talking to NK cran de

3
00:00:10,580 --> 00:00:08,099
experience a researcher and preserver of

4
00:00:13,520 --> 00:00:10,590
witness testimonies I do a lot of

5
00:00:15,200 --> 00:00:13,530
research with trauma and PTSD that's

6
00:00:17,390 --> 00:00:15,210
kind of where I'm coming from is that

7
00:00:18,890 --> 00:00:17,400
these people already have their story

8
00:00:20,000 --> 00:00:18,900
and they've already had the stigma and

9
00:00:22,310 --> 00:00:20,010
they've already had the heartache and

10
00:00:24,830 --> 00:00:22,320
the shame and everything else it's time

11
00:00:26,509 --> 00:00:24,840
to just listen and sometimes just

12
00:00:27,890 --> 00:00:26,519
listening is like more than these people

13
00:00:29,570 --> 00:00:27,900

could ever have imagined I'm like well

14

00:00:30,950 --> 00:00:29,580

you know your story was amazing would

15

00:00:33,139 --> 00:00:30,960

you like me to preserve that and they're

16

00:00:35,210 --> 00:00:33,149

like no I think I just wanted someone to

17

00:00:43,959 --> 00:00:35,220

listen and then they disappear forever

18

00:00:48,580 --> 00:00:47,600

this is somewhere in the skies the brain

19

00:01:10,410 --> 00:00:48,590

spike

20

00:01:14,920 --> 00:01:13,120

for those who know me or have read my

21

00:01:17,740 --> 00:01:14,930

book you know that I hold witness

22

00:01:19,510 --> 00:01:17,750

testimony in very high regard when it

23

00:01:22,389 --> 00:01:19,520

comes to investigating and researching

24

00:01:24,940 --> 00:01:22,399

the UFO phenomenon without a witness

25

00:01:28,120 --> 00:01:24,950

coming forward we almost never have

26

00:01:30,789 --> 00:01:28,130

anything to work off of the scientists

27

00:01:33,430 --> 00:01:30,799

have nothing to test the journalists

28

00:01:35,859 --> 00:01:33,440

have nothing to report the investigators

29

00:01:38,830 --> 00:01:35,869

and researchers have nothing to

30

00:01:41,290 --> 00:01:38,840

investigate when it comes down to it the

31

00:01:43,719 --> 00:01:41,300

people having these experiences are the

32

00:01:46,690 --> 00:01:43,729

only reason you're listening to this

33

00:01:49,510 --> 00:01:46,700

show it's the only reason UFOs are in

34

00:01:51,460 --> 00:01:49,520

conversation all over the world it's

35

00:01:53,020 --> 00:01:51,470

because someone looked up in the skies

36

00:01:55,990 --> 00:01:53,030

is awesome

37

00:01:57,580 --> 00:01:56,000

they couldn't experiment or they had a

38

00:02:00,279 --> 00:01:57,590

close encounter experience with

39

00:02:04,240 --> 00:02:00,289

something many believe his otherworldly

40

00:02:06,309 --> 00:02:04,250

and I'm human and today we're going to

41

00:02:09,969 --> 00:02:06,319

talk to one of the people who listens

42

00:02:13,240 --> 00:02:09,979

who records and who preserves these

43

00:02:15,569 --> 00:02:13,250

stories and cake Randa is a Southern

44

00:02:18,220 --> 00:02:15,579

California native now living in Texas

45

00:02:20,560 --> 00:02:18,230

she went to school for horticultural

46

00:02:23,319 --> 00:02:20,570

Sciences and graduated with the highest

47

00:02:26,890 --> 00:02:23,329

honors she then continued her education

48

00:02:30,160 --> 00:02:26,900

in the fields of psychology PTSD and

49

00:02:32,590 --> 00:02:30,170

trauma therapies she currently works an

50

00:02:35,080 --> 00:02:32,600

experimenter research and preservation

51
00:02:37,360 --> 00:02:35,090
and has the honor of interviewing some

52
00:02:40,390 --> 00:02:37,370
of the most incredible people this field

53
00:02:42,729 --> 00:02:40,400
has to offer and today we learn all

54
00:02:45,220 --> 00:02:42,739
about her work and where it fits into

55
00:02:47,770 --> 00:02:45,230
this giant puzzle a mystery that

56
00:02:52,630 --> 00:02:47,780
continues to elude us somewhere in the

57
00:02:55,180 --> 00:02:52,640
skies I Ryan I'm so happy we finally

58
00:02:58,449 --> 00:02:55,190
made this happen I feel like we've been

59
00:03:01,690 --> 00:02:58,459
trying to do this for a while I know we

60
00:03:03,160 --> 00:03:01,700
kind of play tag as far as comments on

61
00:03:04,240 --> 00:03:03,170
Facebook goes and then we're like oh we

62
00:03:06,340 --> 00:03:04,250
should have an interview and then

63
00:03:09,009 --> 00:03:06,350

another six months went by so finally

64

00:03:10,930 --> 00:03:09,019

it's when there's every six months

65

00:03:13,180 --> 00:03:10,940

things we're like passing ships in the

66

00:03:15,009 --> 00:03:13,190

wind but no we're finally here we're

67

00:03:15,780 --> 00:03:15,019

finally doing this and I'm so happy to

68

00:03:18,330 --> 00:03:15,790

finally

69

00:03:21,420 --> 00:03:18,340

have you on because you you represent

70

00:03:25,530 --> 00:03:21,430

something that really really attracted

71

00:03:28,890 --> 00:03:25,540

me to the UFO topic and phenomena as

72

00:03:32,280 --> 00:03:28,900

well and that's experiencers now I wrote

73

00:03:34,800 --> 00:03:32,290

a book all about this in 2016 where I

74

00:03:36,600 --> 00:03:34,810

interviewed hundreds of individuals who

75

00:03:39,300 --> 00:03:36,610

claimed everything from lights in the

76

00:03:42,240 --> 00:03:39,310

sky up to abductions and Close

77

00:03:44,220 --> 00:03:42,250

Encounters and it was interesting there

78

00:03:46,619 --> 00:03:44,230

was extremely eye-opening for me and I

79

00:03:49,500 --> 00:03:46,629

know we're gonna get into how it's a

80

00:03:51,149 --> 00:03:49,510

sort of impact at your life but before

81

00:03:53,330 --> 00:03:51,159

we sort of get to that I always like to

82

00:03:56,490 --> 00:03:53,340

get the origin story of how people

83

00:03:58,289 --> 00:03:56,500

became who they are in this field so

84

00:03:59,819 --> 00:03:58,299

would you mind maybe telling us a little

85

00:04:02,610 --> 00:03:59,829

about yourself and how you got involved

86

00:04:05,430 --> 00:04:02,620

with the UFO topic to be perfectly

87

00:04:09,780 --> 00:04:05,440

honest about myself I'm a very normal

88

00:04:12,509 --> 00:04:09,790

regular boring person I'm pretty much 90

89

00:04:15,720 --> 00:04:12,519

years old I have an office job I like to

90

00:04:17,719 --> 00:04:15,730

knit I think that when my toddler was

91

00:04:22,170 --> 00:04:17,729

teething I watched Finding Nemo about

92

00:04:24,900 --> 00:04:22,180

7000 362 times you know I've never had

93

00:04:26,279 --> 00:04:24,910

any major psychiatric disorders or

94

00:04:28,740 --> 00:04:26,289

anything like that so I think I'm doing

95

00:04:30,270 --> 00:04:28,750

pretty well on that end yeah I can blend

96

00:04:32,250 --> 00:04:30,280

in with the crowd you know I'm just I'm

97

00:04:34,740 --> 00:04:32,260

really just a normal girl I'm looking at

98

00:04:36,990 --> 00:04:34,750

your bio here and you were a hoarder or

99

00:04:38,909 --> 00:04:37,000

are a horticultural scientist is that

100

00:04:41,939 --> 00:04:38,919

true yeah that's what I went to school

101
00:04:45,390 --> 00:04:41,949
for I studied horticultural propagation

102
00:04:47,250 --> 00:04:45,400
I'm diseases and I wrote my paper on the

103
00:04:49,560 --> 00:04:47,260
effects of interior scapes and live

104
00:04:51,420 --> 00:04:49,570
plants inside of hospitals and I found

105
00:04:53,640 --> 00:04:51,430
that people that had live greenery to

106
00:04:55,439 --> 00:04:53,650
interact with or even to look at would

107
00:04:57,870 --> 00:04:55,449
heal from surgeries and recover much

108
00:04:59,790 --> 00:04:57,880
faster that's like something I never

109
00:05:02,070 --> 00:04:59,800
really like thought about it's like how

110
00:05:03,540 --> 00:05:02,080
we can sort of communicate with plants

111
00:05:06,089 --> 00:05:03,550
or I like how they can be mutually

112
00:05:09,950 --> 00:05:06,099
beneficial and whatnot that's so cool

113
00:05:11,899 --> 00:05:09,960

absolutely yeah and I mean you also have

114

00:05:15,659 --> 00:05:11,909

education in the fields of psychology

115

00:05:16,890 --> 00:05:15,669

PTSD and trauma so I got to ask in all

116

00:05:21,149 --> 00:05:16,900

of this stuff that you've done

117

00:05:23,370 --> 00:05:21,159

how did UFO experiences play into all

118

00:05:24,930 --> 00:05:23,380

this how did that happen to be honest

119

00:05:27,170 --> 00:05:24,940

I'm gonna blame my daughter cuz every

120

00:05:28,969 --> 00:05:27,180

parent does

121

00:05:30,620 --> 00:05:28,979

she had just really warned me out one

122

00:05:32,540 --> 00:05:30,630

day and when she had finally collapsed

123

00:05:35,570 --> 00:05:32,550

for a nap I was watching one of those

124

00:05:37,490 --> 00:05:35,580

YouTube top ten videos and it was top 10

125

00:05:39,620 --> 00:05:37,500

mysterious disappearances and national

126

00:05:41,629 --> 00:05:39,630

parks they're quite addicting and of

127

00:05:43,700 --> 00:05:41,639

course I'm a lot of the missing for one

128

00:05:45,830 --> 00:05:43,710

one cases came up and a name that kept

129

00:05:47,689 --> 00:05:45,840

coming up was David Politis so I

130

00:05:49,040 --> 00:05:47,699

researched him and I noticed that he

131

00:05:50,900 --> 00:05:49,050

went to something called a MUFON

132

00:05:52,939 --> 00:05:50,910

symposium and I had no idea what that

133

00:05:54,350 --> 00:05:52,949

was and I did some research on the

134

00:05:55,400 --> 00:05:54,360

organization and I was like you know I'm

135

00:05:56,840 --> 00:05:55,410

you know what the hell I'll go to a

136

00:05:58,790 --> 00:05:56,850

meeting maybe I can talk to somebody

137

00:06:01,100 --> 00:05:58,800

about missing for one one or get to know

138

00:06:02,930 --> 00:06:01,110

some other people I didn't but I

139

00:06:04,820 --> 00:06:02,940

actually got to meet some pretty cool

140

00:06:06,800 --> 00:06:04,830

people I ended up becoming their

141

00:06:08,240 --> 00:06:06,810

secretary so I was there for every

142

00:06:10,460 --> 00:06:08,250

meeting I was writing a whole bunch of

143

00:06:13,430 --> 00:06:10,470

reports it was very boring I was very

144

00:06:15,230 --> 00:06:13,440

overqualified I found that a lot of the

145

00:06:17,930 --> 00:06:15,240

subject matter was kind of pretentious

146

00:06:19,520 --> 00:06:17,940

and speculative but the most fascinating

147

00:06:22,070 --> 00:06:19,530

part about this is that at the end of

148

00:06:24,080 --> 00:06:22,080

every meeting these people would would

149

00:06:25,640 --> 00:06:24,090

come in you know people that looked like

150

00:06:28,010 --> 00:06:25,650

they'd just gotten off work or you know

151

00:06:29,510 --> 00:06:28,020

just a normal mom like one of I like a

152

00:06:32,450 --> 00:06:29,520

waitress would come in and then they

153

00:06:34,189 --> 00:06:32,460

would like very quietly and almost like

154

00:06:36,260 --> 00:06:34,199

they were ashamed they would come in and

155

00:06:39,320 --> 00:06:36,270

tell an incredible story like either

156

00:06:41,360 --> 00:06:39,330

they had seen a UFO or they had been

157

00:06:43,250 --> 00:06:41,370

having this reoccurring nightmare ever

158

00:06:45,950 --> 00:06:43,260

since childhood about these things that

159

00:06:48,409 --> 00:06:45,960

would come into their room a couple of

160

00:06:52,129 --> 00:06:48,419

people had seen cryptids and things like

161

00:06:54,560 --> 00:06:52,139

that and rather than being supportive

162

00:06:56,960 --> 00:06:54,570

and kind of taking these people you know

163

00:06:59,240 --> 00:06:56,970

in their arms I found that a lot of the

164

00:07:02,000 --> 00:06:59,250

members of that particular MUFON chapter

165

00:07:04,100 --> 00:07:02,010

were more an investigative or they were

166

00:07:06,080 --> 00:07:04,110

taking apart the story or picking apart

167

00:07:07,760 --> 00:07:06,090

the person and they just really didn't

168

00:07:09,500 --> 00:07:07,770

give a crap that they were under like

169

00:07:11,659 --> 00:07:09,510

some serious stress and also possibly

170

00:07:12,890 --> 00:07:11,669

trauma so what I started doing was at

171

00:07:14,810 --> 00:07:12,900

the end of meetings I would kind of

172

00:07:16,580 --> 00:07:14,820

sneak up to these people and say hey you

173

00:07:19,100 --> 00:07:16,590

know we're really supposed to be a

174

00:07:19,580 --> 00:07:19,110

service to the community and how can I

175

00:07:21,379 --> 00:07:19,590

help you

176

00:07:23,450 --> 00:07:21,389

like how can I support you better like

177

00:07:24,920 --> 00:07:23,460

is there something I can do and more

178

00:07:26,750 --> 00:07:24,930

often than not we would end up staying

179

00:07:29,029 --> 00:07:26,760

late after the meeting and they would

180

00:07:30,589 --> 00:07:29,039

open up to me a bit more because I would

181

00:07:32,839 --> 00:07:30,599

just talk to them you know person to

182

00:07:34,519 --> 00:07:32,849

person experience or to experience her I

183

00:07:36,210 --> 00:07:34,529

was like man these stories are amazing

184

00:07:37,560 --> 00:07:36,220

somebody should really be writing them

185

00:07:39,600 --> 00:07:37,570

elektra are you writing them down and

186

00:07:41,550 --> 00:07:39,610

they say no I've actually never talked

187

00:07:43,200 --> 00:07:41,560

about this in my entire life so

188

00:07:44,960 --> 00:07:43,210

eventually I became the person that

189

00:07:46,950 --> 00:07:44,970

started writing those down and

190

00:07:49,590 --> 00:07:46,960

preserving them and it's starting to do

191

00:07:51,840 --> 00:07:49,600

my own research that's where it comes in

192

00:07:53,910 --> 00:07:51,850

and I mean firsthand testimony is

193

00:07:56,910 --> 00:07:53,920

sometimes all we have to rely on when it

194

00:08:00,510 --> 00:07:56,920

comes to these cases I mean yeah dates

195

00:08:04,170 --> 00:08:00,520

times of events are important obviously

196

00:08:06,870 --> 00:08:04,180

a scientific approach to ufology is very

197

00:08:09,420 --> 00:08:06,880

important but none of this would happen

198

00:08:11,040 --> 00:08:09,430

or none of this would progress if it

199

00:08:13,770 --> 00:08:11,050

weren't for the witness themselves

200

00:08:15,330 --> 00:08:13,780

telling this story so it's so good to

201
00:08:17,520 --> 00:08:15,340
hear that someone is doing that

202
00:08:20,850 --> 00:08:17,530
especially within MUFON sort of the most

203
00:08:23,040 --> 00:08:20,860
visible UFO research organization out

204
00:08:25,620 --> 00:08:23,050
there so I'd love to touch on that

205
00:08:27,930 --> 00:08:25,630
briefly with you when you joined MUFON

206
00:08:29,730 --> 00:08:27,940
how does this work because I'm not real

207
00:08:31,860 --> 00:08:29,740
not a MUFON member never have been I've

208
00:08:35,190 --> 00:08:31,870
spoken to many people who have been but

209
00:08:37,200 --> 00:08:35,200
when somebody reports a UFO sighting or

210
00:08:39,930 --> 00:08:37,210
even a you know an experience or close

211
00:08:42,230 --> 00:08:39,940
encounter with MUFON how does that go

212
00:08:44,370 --> 00:08:42,240
like you report it and then what happens

213
00:08:47,340 --> 00:08:44,380

there's two different ways to go about

214

00:08:49,110 --> 00:08:47,350

it either you can report a sighting and

215

00:08:51,270 --> 00:08:49,120

that's through their website and you'll

216

00:08:52,500 --> 00:08:51,280

be assigned to your case will be

217

00:08:54,240 --> 00:08:52,510

assigned a number and then it will be

218

00:08:57,150 --> 00:08:54,250

assigned to a local chapter where it

219

00:08:58,920 --> 00:08:57,160

will be investigated unfortunately it's

220

00:09:00,870 --> 00:08:58,930

not a perfect system I've seen many at

221

00:09:02,880 --> 00:09:00,880

times where cases have been investigated

222

00:09:04,260 --> 00:09:02,890

and then there's been no follow up with

223

00:09:05,640 --> 00:09:04,270

the witness at all they have no idea

224

00:09:08,190 --> 00:09:05,650

what happened and they probably never

225

00:09:10,110 --> 00:09:08,200

will the best that we can do sometimes

226

00:09:11,490 --> 00:09:10,120

the good investigators that really are

227

00:09:13,230 --> 00:09:11,500

passionate and care about what they're

228

00:09:15,440 --> 00:09:13,240

doing like Earl Grey Anderson is a

229

00:09:18,570 --> 00:09:15,450

fantastic investigator oh yes absolutely

230

00:09:20,550 --> 00:09:18,580

he actually takes the time to call them

231

00:09:22,020 --> 00:09:20,560

and go over photographs and things like

232

00:09:24,660 --> 00:09:22,030

that and try to give them at least an

233

00:09:25,770 --> 00:09:24,670

idea you know whether or not he debunked

234

00:09:27,180 --> 00:09:25,780

it and said hey you know this is a

235

00:09:29,100 --> 00:09:27,190

balloon and this is why you thought what

236

00:09:30,600 --> 00:09:29,110

you saw or you know hey this is actually

237

00:09:32,850 --> 00:09:30,610

a very cool picture thank you for

238

00:09:35,400 --> 00:09:32,860

sending it in and then you can go the

239

00:09:37,260 --> 00:09:35,410

other route which is there er T program

240

00:09:39,960 --> 00:09:37,270

which is the experience or research team

241

00:09:41,760 --> 00:09:39,970

and that's held up by Miss Kathleen

242

00:09:44,340 --> 00:09:41,770

Mardan is that how you say your name I

243

00:09:45,570 --> 00:09:44,350

believe so yes yeah so what you would do

244

00:09:47,160 --> 00:09:45,580

that is then you'd go on the MUFON

245

00:09:49,240 --> 00:09:47,170

website and you would fill out their

246

00:09:51,310 --> 00:09:49,250

experience or questionnaire

247

00:09:53,500 --> 00:09:51,320

it's very short and very simple and you

248

00:09:55,210 --> 00:09:53,510

can choose to either be anonymous or you

249

00:09:57,490 --> 00:09:55,220

can choose to have them contact you back

250

00:09:59,710 --> 00:09:57,500

and when they contact you back if you

251
00:10:01,240 --> 00:09:59,720
should so choose they'll do an interview

252
00:10:03,760 --> 00:10:01,250
with you and they'll find out exactly

253
00:10:05,650 --> 00:10:03,770
what your experience was you know did

254
00:10:08,290 --> 00:10:05,660
you feel that you were an abductee or

255
00:10:09,550 --> 00:10:08,300
were you a contact II and what they're

256
00:10:10,990 --> 00:10:09,560
going to do is while they're going

257
00:10:12,910 --> 00:10:11,000
through these interviews with you

258
00:10:15,250 --> 00:10:12,920
they're going to be looking for certain

259
00:10:16,840 --> 00:10:15,260
markers and these markers are what

260
00:10:18,580 --> 00:10:16,850
they're going to be taking to compare

261
00:10:21,250 --> 00:10:18,590
against other cases for their research

262
00:10:25,300 --> 00:10:21,260
to get those patterns of research going

263
00:10:27,910 --> 00:10:25,310

so I can't speak that it's like they

264

00:10:29,350 --> 00:10:27,920

can't guarantee you 100% confidentiality

265

00:10:32,140 --> 00:10:29,360

they just can't like we've had leaks

266

00:10:33,820 --> 00:10:32,150

happen all the time but if you're if

267

00:10:36,520 --> 00:10:33,830

you're interested in actually being part

268

00:10:38,230 --> 00:10:36,530

of a study that's pretty big and only

269

00:10:40,420 --> 00:10:38,240

getting bigger and sharing with other

270

00:10:42,850 --> 00:10:40,430

other organizations that do that as well

271

00:10:45,070 --> 00:10:42,860

I can recommend the MUFON experience or

272

00:10:48,430 --> 00:10:45,080

research team they're pretty good no is

273

00:10:52,240 --> 00:10:48,440

this at all connected Nikita to be on

274

00:10:54,670 --> 00:10:52,250

the free organization they're separate

275

00:10:56,530 --> 00:10:54,680

entities but they do they do work

276
00:10:58,720 --> 00:10:56,540
together from time to time they do share

277
00:11:01,090 --> 00:10:58,730
information the free study just

278
00:11:02,530 --> 00:11:01,100
published a wonderful book I don't have

279
00:11:05,230 --> 00:11:02,540
it with me I know I mentioned it in

280
00:11:07,690 --> 00:11:05,240
hysteria 51 and I do believe that MUFON

281
00:11:08,760 --> 00:11:07,700
is working on their own book I don't

282
00:11:10,900 --> 00:11:08,770
know what it will be ready though

283
00:11:14,290 --> 00:11:10,910
interesting yeah because I remember I

284
00:11:16,510 --> 00:11:14,300
had ray Hernandez on briefly wants to

285
00:11:17,920 --> 00:11:16,520
talk about that and it's so interesting

286
00:11:19,870 --> 00:11:17,930
to see that there's like different

287
00:11:21,550 --> 00:11:19,880
groups that are doing this but they're

288
00:11:24,310 --> 00:11:21,560

sharing their information and I think

289

00:11:26,200 --> 00:11:24,320

that's what's most important is a lot of

290

00:11:29,790 --> 00:11:26,210

UFO researchers whether they're

291

00:11:32,470 --> 00:11:29,800

scientists or culturist so or

292

00:11:34,570 --> 00:11:32,480

psychologists like they they hold it so

293

00:11:36,550 --> 00:11:34,580

close to the chest you know they they

294

00:11:40,450 --> 00:11:36,560

want to save that one case for some

295

00:11:44,079 --> 00:11:40,460

rainy day fund as it were and when it's

296

00:11:46,420 --> 00:11:44,089

theirs but I feel that changing no

297

00:11:49,060 --> 00:11:46,430

within the UFO field is a lot of these

298

00:11:51,160 --> 00:11:49,070

younger people getting involved because

299

00:11:53,320 --> 00:11:51,170

they're so you know privy to the

300

00:11:55,600 --> 00:11:53,330

Internet and web texting and emailing

301
00:11:57,820 --> 00:11:55,610
and all this stuff we live in the

302
00:11:59,680 --> 00:11:57,830
digital age with they're willing to

303
00:12:01,720 --> 00:11:59,690
share stuff with one another

304
00:12:04,600 --> 00:12:01,730
and I think that's super exciting to see

305
00:12:05,770 --> 00:12:04,610
that you know even MUFON who let's be

306
00:12:09,040 --> 00:12:05,780
honest they haven't gotten the best

307
00:12:11,860 --> 00:12:09,050
reputation in the past decade or so that

308
00:12:14,080 --> 00:12:11,870
they are stepping up and progressing and

309
00:12:15,790 --> 00:12:14,090
sharing their information and becoming

310
00:12:18,460 --> 00:12:15,800
more transparent I think that's very

311
00:12:20,380 --> 00:12:18,470
important as well right there's a

312
00:12:22,450 --> 00:12:20,390
there's a lot of strong opinions about

313
00:12:25,150 --> 00:12:22,460

mouflon but I think that it's fair to

314

00:12:27,130 --> 00:12:25,160

say that you know they are out there and

315

00:12:29,050 --> 00:12:27,140

they are doing something and I believe

316

00:12:32,260 --> 00:12:29,060

that they're a wonderful platform to

317

00:12:34,840 --> 00:12:32,270

meet people I'm a freelancer I don't

318

00:12:36,760 --> 00:12:34,850

share any of my cases with MUFON or the

319

00:12:38,950 --> 00:12:36,770

free program or anything they're they're

320

00:12:41,500 --> 00:12:38,960

mine they're private however I would not

321

00:12:44,560 --> 00:12:41,510

have met many of my most cherished

322

00:12:46,450 --> 00:12:44,570

mentors like Peter Robbins or Earl Grey

323

00:12:48,520 --> 00:12:46,460

Anderson or Michael Wright out without

324

00:12:50,800 --> 00:12:48,530

MUFON so if you're looking for people

325

00:12:52,150 --> 00:12:50,810

that have a similar mindset and you know

326

00:12:55,180 --> 00:12:52,160

they're not gonna back away slowly

327

00:12:57,190 --> 00:12:55,190

before they turn around and run it may

328

00:12:59,140 --> 00:12:57,200

benefit you to sign up on a MUFON

329

00:13:00,640 --> 00:12:59,150

Facebook page or attend one or two

330

00:13:02,010 --> 00:13:00,650

meetings just kind of feel it out you

331

00:13:04,630 --> 00:13:02,020

don't have to be a member to do that

332

00:13:06,640 --> 00:13:04,640

absolutely and I mean you mentioned two

333

00:13:09,220 --> 00:13:06,650

names right there that I'm very familiar

334

00:13:12,490 --> 00:13:09,230

with Earl Grey is a close friend of mine

335

00:13:15,340 --> 00:13:12,500

and colleague we have been working on a

336

00:13:19,420 --> 00:13:15,350

case that he investigated a while back

337

00:13:21,340 --> 00:13:19,430

and just to see his reports and to see

338

00:13:23,320 --> 00:13:21,350

like the investigation that he did I

339

00:13:25,660 --> 00:13:23,330

think Earl writes those reports with his

340

00:13:28,270 --> 00:13:25,670

own hearts blood that's God actually he

341

00:13:31,540 --> 00:13:28,280

is about experience or research in UFOs

342

00:13:34,440 --> 00:13:31,550

and Peter Robbins - just - amazingly

343

00:13:36,370 --> 00:13:34,450

well educated a well-read gentleman

344

00:13:38,620 --> 00:13:36,380

Michael Wright out as well you should

345

00:13:40,480 --> 00:13:38,630

get to know him he does UFO cold cases

346

00:13:42,820 --> 00:13:40,490

okay okay I'll definitely have to look

347

00:13:44,890 --> 00:13:42,830

into him yeah I mean I can tell that

348

00:13:47,530 --> 00:13:44,900

these people you're mentioning these are

349

00:13:50,320 --> 00:13:47,540

a lot of the more empathetic people I

350

00:13:53,110 --> 00:13:50,330

would say in the experienter sort of

351

00:13:55,360 --> 00:13:53,120

realm and peter robbins being a close

352

00:13:57,130 --> 00:13:55,370

mentor of mine as well you know i meet

353

00:13:58,660 --> 00:13:57,140

with them at least once a month here in

354

00:14:01,720 --> 00:13:58,670

new york city because we are both

355

00:14:03,190 --> 00:14:01,730

theatre nerds at heart there's been our

356

00:14:05,170 --> 00:14:03,200

whole lives growing up in the theater

357

00:14:08,410 --> 00:14:05,180

and then we just happened to have this

358

00:14:10,240 --> 00:14:08,420

UFO thing in common as well so he always

359

00:14:11,670 --> 00:14:10,250

taught me when you are interviewing

360

00:14:13,680 --> 00:14:11,680

people you have to

361

00:14:15,960 --> 00:14:13,690

have empathy it doesn't matter if you

362

00:14:18,810 --> 00:14:15,970

believe them or not like you have to

363

00:14:21,150 --> 00:14:18,820

cast judgment aside and just record what

364

00:14:23,040 --> 00:14:21,160

they're telling you do you agree with

365

00:14:25,440 --> 00:14:23,050

that yeah and that's one of the reasons

366

00:14:27,300 --> 00:14:25,450

why I kind of moved away from those

367

00:14:29,790 --> 00:14:27,310

organizations because some people within

368

00:14:31,949 --> 00:14:29,800

them we're starting to become almost

369

00:14:33,660 --> 00:14:31,959

exploitative of experiencers where they

370

00:14:35,220 --> 00:14:33,670

were just getting whatever whatever

371

00:14:37,199 --> 00:14:35,230

interviews they could they were kind of

372

00:14:39,210 --> 00:14:37,209

cherry-picking which facts they kind of

373

00:14:40,620 --> 00:14:39,220

felt would go along with their book or

374

00:14:43,139 --> 00:14:40,630

whatever and then they would ignore the

375

00:14:45,630 --> 00:14:43,149

rest of the story so when I do the

376

00:14:48,240 --> 00:14:45,640

preservations that I do you know there's

377

00:14:50,430 --> 00:14:48,250

going to be a lot of stories that maybe

378

00:14:52,230 --> 00:14:50,440

most of it is very hyperbolic but

379

00:14:54,000 --> 00:14:52,240

there's going to be one or two of those

380

00:14:55,260 --> 00:14:54,010

little gems in there that I would never

381

00:14:57,990 --> 00:14:55,270

have known if I hadn't paid attention

382

00:15:01,260 --> 00:14:58,000

the whole time I guess I'd love to hear

383

00:15:03,360 --> 00:15:01,270

your personal approach okay so like how

384

00:15:05,340 --> 00:15:03,370

do you find these people that you talk

385

00:15:07,680 --> 00:15:05,350

to do they come to you do you go to them

386

00:15:10,680 --> 00:15:07,690

and um how does their first interaction

387

00:15:13,530 --> 00:15:10,690

go and where does it go from there my

388

00:15:16,740 --> 00:15:13,540

approach is very I feel like it's very

389

00:15:18,720 --> 00:15:16,750

gentle I'm an experienced er as well so

390

00:15:20,640 --> 00:15:18,730

when I approach someone I don't approach

391

00:15:22,380 --> 00:15:20,650

them like I would a doctor I'm not there

392

00:15:24,269 --> 00:15:22,390

to diagnose you or find out what's wrong

393

00:15:26,430 --> 00:15:24,279

with you I don't come at you like a

394

00:15:28,110 --> 00:15:26,440

psychologist I'm not there to study you

395

00:15:29,610 --> 00:15:28,120

or to write a book or anything like that

396

00:15:31,500 --> 00:15:29,620

you know and I'm not there to

397

00:15:33,060 --> 00:15:31,510

investigate you and to rip apart every

398

00:15:35,130 --> 00:15:33,070

big detail of your story to see if

399

00:15:36,420 --> 00:15:35,140

you're telling me the truth I'm there

400

00:15:38,190 --> 00:15:36,430

you know I just want to have a cup of

401
00:15:39,329 --> 00:15:38,200
coffee with you I want to I want to

402
00:15:41,100 --> 00:15:39,339
learn them a little bit about you and

403
00:15:42,960 --> 00:15:41,110
you know if you want I'll turn on my

404
00:15:45,810 --> 00:15:42,970
recorder or I completely turn it off and

405
00:15:47,100 --> 00:15:45,820
we just have a talk about you know where

406
00:15:48,180 --> 00:15:47,110
your life has been and where you're

407
00:15:49,560 --> 00:15:48,190
going and what are some of the

408
00:15:51,570 --> 00:15:49,570
interesting things you've seen that you

409
00:15:54,180 --> 00:15:51,580
can't explain and that's where the term

410
00:15:56,880 --> 00:15:54,190
experience are come from it's just it's

411
00:15:57,630 --> 00:15:56,890
someone that experiences yeah and that's

412
00:16:00,120 --> 00:15:57,640
a good point

413
00:16:03,030 --> 00:16:00,130

I mean experienter is sort of a new term

414

00:16:05,850 --> 00:16:03,040

that a lot of us have been using in

415

00:16:07,470 --> 00:16:05,860

contrast to abductee so I'd love to get

416

00:16:09,750 --> 00:16:07,480

your thoughts on that like what is the

417

00:16:12,569 --> 00:16:09,760

comparison between what we consider an

418

00:16:15,139 --> 00:16:12,579

alien abductee and in experience er

419

00:16:17,880 --> 00:16:15,149

generally I think the nomenclature

420

00:16:20,670 --> 00:16:17,890

abductee seems to be like you were taken

421

00:16:22,620 --> 00:16:20,680

against your will versus a contact II

422

00:16:23,850 --> 00:16:22,630

where you were kind of asking them to

423

00:16:25,680 --> 00:16:23,860

come contact you

424

00:16:28,020 --> 00:16:25,690

I prefer experience or just

425

00:16:30,540 --> 00:16:28,030

because it sounds it sounds a lot nicer

426

00:16:32,700 --> 00:16:30,550

and more palatable than like yes I am a

427

00:16:34,590 --> 00:16:32,710

local werewolf survivor it's nice to

428

00:16:37,440 --> 00:16:34,600

meet you I am a completely normal sane

429

00:16:39,840 --> 00:16:37,450

person a trap no you can be an

430

00:16:41,400 --> 00:16:39,850

experiencer and I believe John Mac used

431

00:16:43,890 --> 00:16:41,410

it quite a bit but I don't know the

432

00:16:46,140 --> 00:16:43,900

origin of the term experiencer but it I

433

00:16:48,630 --> 00:16:46,150

think again it's responsible and it's

434

00:16:50,040 --> 00:16:48,640

healthy to to use these sort of terms

435

00:16:52,230 --> 00:16:50,050

because like you said a lot of these

436

00:16:54,060 --> 00:16:52,240

people aren't claiming that they were

437

00:16:56,790 --> 00:16:54,070

taken against their will they were more

438

00:16:59,430 --> 00:16:56,800

than willing to experience these things

439

00:17:02,340 --> 00:16:59,440

with whatever they might be whether it's

440

00:17:05,370 --> 00:17:02,350

a non-human intelligence or something

441

00:17:07,319 --> 00:17:05,380

multi-dimensional or I don't even know

442

00:17:10,350 --> 00:17:07,329

that the possibilities are endless and

443

00:17:13,260 --> 00:17:10,360

it it doesn't put it in that small tiny

444

00:17:15,449 --> 00:17:13,270

box of we are dealing with little green

445

00:17:17,819 --> 00:17:15,459

men kidnapping people you know what I

446

00:17:20,329 --> 00:17:17,829

mean absolutely and people don't even

447

00:17:23,370 --> 00:17:20,339

like to say UFO anymore they like to go

448

00:17:25,500 --> 00:17:23,380

some people see anomalous aircraft just

449

00:17:28,140 --> 00:17:25,510

because the term UFO has so much stigma

450

00:17:29,700 --> 00:17:28,150

behind it years and years I mean when

451
00:17:32,400 --> 00:17:29,710
you really think about it the term UFO

452
00:17:35,310 --> 00:17:32,410
was coined by Edward ruppelt the guy who

453
00:17:37,290 --> 00:17:35,320
started Project Blue Book so right there

454
00:17:39,180 --> 00:17:37,300
it was all ready to sort of calm the

455
00:17:41,130 --> 00:17:39,190
nerves and be like we're not calling

456
00:17:42,750 --> 00:17:41,140
them flying saucers anymore we don't

457
00:17:46,830 --> 00:17:42,760
want people thinking these are like nuts

458
00:17:49,080 --> 00:17:46,840
and bolts alien craft so yeah I do see

459
00:17:51,570 --> 00:17:49,090
that changing you hear the term UAP a

460
00:17:54,750 --> 00:17:51,580
lot more I'm gonna admit it's really

461
00:17:58,230 --> 00:17:54,760
hard after being like conditioned for so

462
00:18:00,630 --> 00:17:58,240
long to say UFO but um I guess we just

463
00:18:02,730 --> 00:18:00,640

got to move along with the times I also

464

00:18:04,740 --> 00:18:02,740

one of the things that I do which a lot

465

00:18:07,170 --> 00:18:04,750

of people don't do is I also interview

466

00:18:08,640 --> 00:18:07,180

kids number one I love talking to kids

467

00:18:10,140 --> 00:18:08,650

because they just have no social

468

00:18:12,450 --> 00:18:10,150

boundaries and they always tell the

469

00:18:14,280 --> 00:18:12,460

truth and I think they're hilarious but

470

00:18:16,290 --> 00:18:14,290

when I come up to them you know I don't

471

00:18:17,910 --> 00:18:16,300

use any jargon and you can't because

472

00:18:19,650 --> 00:18:17,920

they won't understand I was just going

473

00:18:21,480 --> 00:18:19,660

to them and I say hey sometimes your

474

00:18:23,550 --> 00:18:21,490

mommy talks to me and she says that you

475

00:18:25,440 --> 00:18:23,560

saw something weird can you please tell

476

00:18:27,510 --> 00:18:25,450

me about that and just the things that

477

00:18:29,130 --> 00:18:27,520

they'll take off with can be amazing if

478

00:18:31,380 --> 00:18:29,140

you just leave it open-ended like that

479

00:18:34,200 --> 00:18:31,390

without any suggestion or any parameters

480

00:18:35,820 --> 00:18:34,210

for how this story has to go if you

481

00:18:37,590 --> 00:18:35,830

actually just sit down and listen to a

482

00:18:39,360 --> 00:18:37,600

kid I think that they're the most

483

00:18:41,880 --> 00:18:39,370

incredible experiences I've ever

484

00:18:43,860 --> 00:18:41,890

- yeah I guess I never really thought

485

00:18:46,470 --> 00:18:43,870

about that we always have this image of

486

00:18:49,200 --> 00:18:46,480

like someone middle-aged having these

487

00:18:51,440 --> 00:18:49,210

experiences but these things happen to

488

00:18:54,270 --> 00:18:51,450

kids as well I mean I I spoke to many

489

00:18:56,010 --> 00:18:54,280

experiencers who they were recalling

490

00:18:58,530 --> 00:18:56,020

events that happened to them when they

491

00:19:00,210 --> 00:18:58,540

were kids so that's fascinating so is

492

00:19:02,549 --> 00:19:00,220

that would you say that's a big

493

00:19:05,700 --> 00:19:02,559

percentage of the stories you've been

494

00:19:08,100 --> 00:19:05,710

told were from children no but I do try

495

00:19:10,560 --> 00:19:08,110

to keep I try to keep it well-rounded I

496

00:19:14,250 --> 00:19:10,570

interview mostly adults with in their

497

00:19:16,110 --> 00:19:14,260

late 20s to early 60s but the people

498

00:19:19,320 --> 00:19:16,120

that I find that are mostly ignored are

499

00:19:20,790 --> 00:19:19,330

after 70 and under 10 and I think that

500

00:19:22,320 --> 00:19:20,800

you know they think that either they're

501
00:19:24,030 --> 00:19:22,330
making it up or it's for imagination

502
00:19:24,810 --> 00:19:24,040
purposes or maybe they just want

503
00:19:27,060 --> 00:19:24,820
attention

504
00:19:28,470 --> 00:19:27,070
but I'm talking I've talked to some -

505
00:19:31,590 --> 00:19:28,480
some three and four-year-olds that have

506
00:19:33,510 --> 00:19:31,600
just explained to me these these objects

507
00:19:35,190 --> 00:19:33,520
and these sites and I'm like you don't

508
00:19:36,990 --> 00:19:35,200
even have a TV I know that you didn't

509
00:19:38,520 --> 00:19:37,000
see that on TV and I know that your your

510
00:19:40,590 --> 00:19:38,530
friend isn't coming up and telling you

511
00:19:42,990 --> 00:19:40,600
and describing the exact shape of a

512
00:19:45,720 --> 00:19:43,000
cigar UFO with a falling leaf motion

513
00:19:48,540 --> 00:19:45,730

it's it's amazing and especially the

514

00:19:50,669 --> 00:19:48,550

guys that are older than 70 they have

515

00:19:52,350 --> 00:19:50,679

some really amazing stories - like the

516

00:19:54,180 --> 00:19:52,360

veterans have incredible stories about

517

00:19:55,590 --> 00:19:54,190

the things that they've seen I guess now

518

00:19:57,270 --> 00:19:55,600

that they're older they don't really

519

00:19:58,770 --> 00:19:57,280

care about the government coming after

520

00:19:59,760 --> 00:19:58,780

them they're like f it you know

521

00:20:03,210 --> 00:19:59,770

what if they're gonna kill me they're

522

00:20:05,310 --> 00:20:03,220

gonna kill me it's time that's a really

523

00:20:07,770 --> 00:20:05,320

good point deathbed confessions are

524

00:20:10,530 --> 00:20:07,780

often some of the best stories we we

525

00:20:13,260 --> 00:20:10,540

come across in this field and you do

526
00:20:15,180 --> 00:20:13,270
have to you gotta listen because there's

527
00:20:18,299 --> 00:20:15,190
gonna be some that could ultimately

528
00:20:21,540 --> 00:20:18,309
change all our work moving forward for

529
00:20:22,049 --> 00:20:21,550
sure yeah are there any stories or

530
00:20:23,630 --> 00:20:22,059
anything

531
00:20:26,220 --> 00:20:23,640
Nikita that you would feel comfortable

532
00:20:28,230 --> 00:20:26,230
sharing with us in terms of people you'd

533
00:20:29,280 --> 00:20:28,240
interviewed I know you know there's a

534
00:20:31,860 --> 00:20:29,290
lot of rules when it comes to

535
00:20:33,900 --> 00:20:31,870
confidentiality and these people confide

536
00:20:36,690 --> 00:20:33,910
in you but anything you could sort of

537
00:20:38,150 --> 00:20:36,700
talk to about with us on a broader scale

538
00:20:39,960 --> 00:20:38,160

in terms of people you've interviewed

539

00:20:43,169 --> 00:20:39,970

absolutely I mean I do take

540

00:20:44,820 --> 00:20:43,179

confidentiality very seriously sometimes

541

00:20:46,290 --> 00:20:44,830

if I take notes and then they're kind of

542

00:20:47,640 --> 00:20:46,300

uncomfortable with the notes like I'll

543

00:20:48,780 --> 00:20:47,650

rip my paper out and they'll give them

544

00:20:51,300 --> 00:20:48,790

the notes you know I'll show them that

545

00:20:52,770 --> 00:20:51,310

my phone is off but to also tie in your

546

00:20:55,830 --> 00:20:52,780

previous question of how Keith

547

00:20:58,680 --> 00:20:55,840

find me it can be you know I'm a mutual

548

00:21:00,780 --> 00:20:58,690

friend on Facebook or just completely

549

00:21:02,580 --> 00:21:00,790

random and what I mean random I do mean

550

00:21:05,670 --> 00:21:02,590

random and this is probably the funniest

551
00:21:07,680 --> 00:21:05,680
experience or story I have is that I was

552
00:21:08,850 --> 00:21:07,690
filming in Austin for the Travel Channel

553
00:21:11,430 --> 00:21:08,860
I don't know if I told you this already

554
00:21:13,590 --> 00:21:11,440
Ryan Christopher Garrett on Oh has a new

555
00:21:15,540 --> 00:21:13,600
show coming out called strange world mmm

556
00:21:17,520 --> 00:21:15,550
yes yes and it's premiering on the

557
00:21:19,530 --> 00:21:17,530
Travel Channel in October well he asked

558
00:21:21,090 --> 00:21:19,540
he asked me to come up to Austin and

559
00:21:23,730 --> 00:21:21,100
bring an experienter because he had a

560
00:21:25,200 --> 00:21:23,740
whole episode about the midnight hour

561
00:21:27,530 --> 00:21:25,210
and the things that come out at night

562
00:21:30,240 --> 00:21:27,540
and you know things like that very cool

563
00:21:31,680 --> 00:21:30,250

incredible integrity if you ever get the

564

00:21:34,440 --> 00:21:31,690

chance to work with him I definitely

565

00:21:36,420 --> 00:21:34,450

recommend it yes I love his work so this

566

00:21:38,070 --> 00:21:36,430

experience sir and I we're like you know

567

00:21:39,510 --> 00:21:38,080

what we're away from the kids for the

568

00:21:41,730 --> 00:21:39,520

day let's just go to a beach so you know

569

00:21:43,740 --> 00:21:41,740

we got our swimsuits you know we we very

570

00:21:45,960 --> 00:21:43,750

subtly packed a cooler with some adult

571

00:21:47,790 --> 00:21:45,970

beverages and went down to the beach

572

00:21:49,440 --> 00:21:47,800

well we're kind of looking around and we

573

00:21:53,340 --> 00:21:49,450

realized that we had ended up at hippy

574

00:21:56,970 --> 00:21:53,350

Hollow which is a nude beach nice okay I

575

00:21:59,730 --> 00:21:56,980

like where this story's going but like

576

00:22:01,140 --> 00:21:59,740

much much older people nude beach that

577

00:22:03,300 --> 00:22:01,150

were hippies that just don't care

578

00:22:05,310 --> 00:22:03,310

anymore but we're like whatever so I'm

579

00:22:07,890 --> 00:22:05,320

just laying there getting a tan and a

580

00:22:10,020 --> 00:22:07,900

guy comes and sits next to me very very

581

00:22:12,000 --> 00:22:10,030

polite just kind of casually chatting

582

00:22:13,140 --> 00:22:12,010

about the water and I was kind of

583

00:22:14,820 --> 00:22:13,150

talking about the way that there were

584

00:22:17,070 --> 00:22:14,830

shadows in the waves and he's like you

585

00:22:19,020 --> 00:22:17,080

know when I started experimenting with

586

00:22:21,090 --> 00:22:19,030

lucid dreaming I started seeing a lot of

587

00:22:23,310 --> 00:22:21,100

shadow people and things were attacking

588

00:22:25,860 --> 00:22:23,320

me at night and we got into this great

589

00:22:27,690 --> 00:22:25,870

conversation about lucid dreaming and

590

00:22:30,120 --> 00:22:27,700

control and the way that you can explore

591

00:22:31,950 --> 00:22:30,130

your consciousness without drugs and I

592

00:22:34,740 --> 00:22:31,960

was so professional and I was so

593

00:22:36,840 --> 00:22:34,750

intrigued and I just tried very hard to

594

00:22:40,490 --> 00:22:36,850

not pay attention that his junk was like

595

00:22:44,670 --> 00:22:42,810

you're weird or if your story is

596

00:22:47,330 --> 00:22:44,680

embarrassing you're never gonna top him

597

00:22:51,450 --> 00:22:47,340

I promise yeah

598

00:22:52,470 --> 00:22:51,460

Wow that that is that that's I don't

599

00:22:54,210 --> 00:22:52,480

even know what to say to that I'm

600

00:22:58,170 --> 00:22:54,220

speechless I I can't say that I have

601
00:23:01,050 --> 00:22:58,180
ever interviewed a nude experiercer yeah

602
00:23:04,380 --> 00:23:01,060
I'm I'm just that kind of a professional

603
00:23:06,240 --> 00:23:04,390
lady but yes sometimes they just they'll

604
00:23:08,790 --> 00:23:06,250
find me in the grocery store and tell me

605
00:23:11,280 --> 00:23:08,800
about a near-death experience and then

606
00:23:12,930 --> 00:23:11,290
other times they'll usually contact me

607
00:23:14,190 --> 00:23:12,940
through either a friend or a mutual

608
00:23:15,450 --> 00:23:14,200
friend and those are the ones that are

609
00:23:17,070 --> 00:23:15,460
fun because I get to do the really

610
00:23:18,840 --> 00:23:17,080
in-depth meeting and talk to them

611
00:23:21,210 --> 00:23:18,850
sometimes for several different sessions

612
00:23:24,720 --> 00:23:21,220
and one of my favorite experience or

613
00:23:26,670 --> 00:23:24,730

stories ever was about a kid that was

614

00:23:28,680 --> 00:23:26,680

going to school on a school bus in the

615

00:23:30,600 --> 00:23:28,690

60s and he was sitting very close to the

616

00:23:32,490 --> 00:23:30,610

back all of a sudden he said the bus

617

00:23:34,200 --> 00:23:32,500

pulled over for no reason and all the

618

00:23:35,700 --> 00:23:34,210

lights out went out on the bus and he

619

00:23:37,860 --> 00:23:35,710

said that the lights went out outside to

620

00:23:39,690 --> 00:23:37,870

like the the clouds had just gone over

621

00:23:41,610 --> 00:23:39,700

the Sun very suddenly and everything was

622

00:23:43,590 --> 00:23:41,620

very dark and when he looked all around

623

00:23:45,780 --> 00:23:43,600

him all of his classmates on the bus

624

00:23:47,880 --> 00:23:45,790

driver were just asleep and slumped back

625

00:23:49,440 --> 00:23:47,890

in their chair so he kind of crouched

626
00:23:51,510 --> 00:23:49,450
down because he immediately started to

627
00:23:53,400 --> 00:23:51,520
feel very scared and he said he didn't

628
00:23:55,380 --> 00:23:53,410
know what it was at the time but he

629
00:23:58,350 --> 00:23:55,390
started to smell like that ozone

630
00:24:00,960 --> 00:23:58,360
heaviness in the air and that the school

631
00:24:03,450 --> 00:24:00,970
door bus doors opened and one of those

632
00:24:07,710 --> 00:24:03,460
big hooded cloaks jumped up on to the

633
00:24:09,870 --> 00:24:07,720
school bus okay it was so tall that it

634
00:24:12,030 --> 00:24:09,880
completely overcame the double doors

635
00:24:14,430 --> 00:24:12,040
that opened it caused the bus to slump

636
00:24:16,980 --> 00:24:14,440
over and nobody woke up and that he

637
00:24:19,350 --> 00:24:16,990
started pointing out different kids and

638
00:24:20,760 --> 00:24:19,360

then he had the little the tiny graves

639

00:24:23,700 --> 00:24:20,770

like the ones that are only two or three

640

00:24:27,090 --> 00:24:23,710

feet tall pick out a select two or three

641

00:24:29,430 --> 00:24:27,100

kids took them off the bus he said that

642

00:24:32,010 --> 00:24:29,440

they were gone for about an hour brought

643

00:24:33,570 --> 00:24:32,020

them back and then just like that the

644

00:24:35,160 --> 00:24:33,580

lights came back on the bus the Sun can

645

00:24:37,470 --> 00:24:35,170

make out the kids started talking again

646

00:24:39,300 --> 00:24:37,480

and nobody nobody mentioned it at all

647

00:24:40,980 --> 00:24:39,310

and he's like did you guys did you guys

648

00:24:42,840 --> 00:24:40,990

see that why were you all sleeping like

649

00:24:43,950 --> 00:24:42,850

what happened you know like why are you

650

00:24:45,600 --> 00:24:43,960

freaking out be quiet

651
00:24:48,540 --> 00:24:45,610
they said that he they just ignored him

652
00:24:50,190 --> 00:24:48,550
but when the school bus actually got to

653
00:24:51,330 --> 00:24:50,200
the Air Force Base where it was going

654
00:24:53,130 --> 00:24:51,340
cuz he was going to school on an Air

655
00:24:54,870 --> 00:24:53,140
Force Base the guards

656
00:24:57,060 --> 00:24:54,880
ripped the bus driver off of the bus

657
00:24:58,760 --> 00:24:57,070
because they had four hours of missing

658
00:25:00,920 --> 00:24:58,770
time

659
00:25:03,080 --> 00:25:00,930
and this wasn't a remote road either

660
00:25:04,700 --> 00:25:03,090
there was one road to the base and run

661
00:25:06,230 --> 00:25:04,710
road away from the base like you know

662
00:25:07,850 --> 00:25:06,240
that they had been backtracking looking

663
00:25:09,740 --> 00:25:07,860

for him in these twenty or thirty kids

664

00:25:12,320 --> 00:25:09,750

and they were just nowhere to be found

665

00:25:16,070 --> 00:25:12,330

so that one scared the crap out of me

666

00:25:18,350 --> 00:25:16,080

yeah that one's my favorite but some of

667

00:25:19,720 --> 00:25:18,360

them are overwhelmingly positive like

668

00:25:22,790 --> 00:25:19,730

where they feel like they're talking to

669

00:25:25,430 --> 00:25:22,800

like almost the energy of Gaia and the

670

00:25:26,930 --> 00:25:25,440

earth and they kind of they look at it

671

00:25:28,550 --> 00:25:26,940

that way other people have had in

672

00:25:31,040 --> 00:25:28,560

experiences with what they feel they're

673

00:25:33,560 --> 00:25:31,050

like sh'mon experienced people I've

674

00:25:36,110 --> 00:25:33,570

talked to the cryptid people are always

675

00:25:37,970 --> 00:25:36,120

cool because they're they're not lying

676

00:25:40,160 --> 00:25:37,980

but they they just do some incredibly

677

00:25:41,900 --> 00:25:40,170

dumb things like oh there's a six-foot

678

00:25:43,190 --> 00:25:41,910

tall dog man over there and I really

679

00:25:45,350 --> 00:25:43,200

want to take a picture of it I'm like

680

00:25:47,930 --> 00:25:45,360

why would you watch words oh yeah that's

681

00:25:50,750 --> 00:25:47,940

a good point you do hear that often that

682

00:25:52,340 --> 00:25:50,760

oh there's there's a Bigfoot I'm gonna

683

00:25:55,310 --> 00:25:52,350

throw a rock at it and see how it

684

00:25:56,930 --> 00:25:55,320

responds yeah I guess that's just

685

00:25:59,420 --> 00:25:56,940

classic human behavior

686

00:26:00,530 --> 00:25:59,430

my other favorite ones are I always like

687

00:26:02,270 --> 00:26:00,540

to ask people about near-death

688

00:26:04,640 --> 00:26:02,280

experiences and I think that that's

689

00:26:06,950 --> 00:26:04,650

pretty common amongst experience or

690

00:26:08,810 --> 00:26:06,960

stories is that once or multiple times

691

00:26:10,100 --> 00:26:08,820

in their life they've had some instance

692

00:26:11,930 --> 00:26:10,110

where they were like yeah I should have

693

00:26:15,410 --> 00:26:11,940

been maimed or I should have died and

694

00:26:17,770 --> 00:26:15,420

for whatever reason I'm okay yeah that's

695

00:26:21,890 --> 00:26:17,780

a good point a lot of people turn to um

696

00:26:24,590 --> 00:26:21,900

Indies in terms of abduction experiences

697

00:26:26,380 --> 00:26:24,600

have you found any sort of correlations

698

00:26:29,540 --> 00:26:26,390

between these two different things

699

00:26:32,240 --> 00:26:29,550

some of the correlations I found is I

700

00:26:35,300 --> 00:26:32,250

had one experience err that literally

701
00:26:37,130 --> 00:26:35,310
fell off of a cliff and he he has no

702
00:26:39,170 --> 00:26:37,140
idea how he survived he said he woke up

703
00:26:40,610 --> 00:26:39,180
in a very comfortable position and he

704
00:26:44,120 --> 00:26:40,620
was just snuggled up and all of these

705
00:26:46,490 --> 00:26:44,130
cactuses he said that it didn't hurt

706
00:26:49,400 --> 00:26:46,500
until he got up but he fell over four

707
00:26:51,320 --> 00:26:49,410
stories he should have died and then uh

708
00:26:54,110 --> 00:26:51,330
Earl Grey recently wrote about a

709
00:26:56,120 --> 00:26:54,120
near-death experience as well where his

710
00:26:57,680 --> 00:26:56,130
parents got into a car accident and back

711
00:27:00,440 --> 00:26:57,690
in the day you know seatbelts were not a

712
00:27:02,360 --> 00:27:00,450
thing they did a rollover and he was

713
00:27:04,070 --> 00:27:02,370

thrown from the vehicle and when he woke

714

00:27:04,910 --> 00:27:04,080

up he was in between three different

715

00:27:06,560 --> 00:27:04,920

rocks

716

00:27:08,540 --> 00:27:06,570

he said that should have should have

717

00:27:09,980 --> 00:27:08,550

mashed my brains very prettily against

718

00:27:12,530 --> 00:27:09,990

the grass but I was fine

719

00:27:15,500 --> 00:27:12,540

so it's it's almost like something

720

00:27:18,140 --> 00:27:15,510

protects them or watches over them

721

00:27:19,909 --> 00:27:18,150

other ones I have no idea that's a

722

00:27:22,520 --> 00:27:19,919

really good point there is a gentleman I

723

00:27:25,789 --> 00:27:22,530

talked to that was in the I believe the

724

00:27:28,669 --> 00:27:25,799

Navy and he had a in a close encounter

725

00:27:30,350 --> 00:27:28,679

experience on his way to his first ever

726
00:27:33,320 --> 00:27:30,360
like where he was going to be stationed

727
00:27:35,750 --> 00:27:33,330
when he was in his like early 20s and he

728
00:27:37,850 --> 00:27:35,760
had a close encounter experience and he

729
00:27:40,280 --> 00:27:37,860
kind of brushed it aside he had a couple

730
00:27:42,890 --> 00:27:40,290
beers after and went to the local bar

731
00:27:45,200 --> 00:27:42,900
and then did his work but he he

732
00:27:49,490 --> 00:27:45,210
attributes this experience that he had

733
00:27:51,980 --> 00:27:49,500
in his 20s to many really life-altering

734
00:27:54,080 --> 00:27:51,990
close calls throughout his life he said

735
00:27:57,740 --> 00:27:54,090
I should have died like at least five

736
00:28:00,140 --> 00:27:57,750
times now and every time something

737
00:28:02,780 --> 00:28:00,150
either like miraculous or completely

738
00:28:04,280 --> 00:28:02,790

coincidental has saved my life and I

739

00:28:06,890 --> 00:28:04,290

feel like that all started when he had

740

00:28:09,020 --> 00:28:06,900

this when he says it all started when he

741

00:28:11,360 --> 00:28:09,030

had this close encounter so that's

742

00:28:13,010 --> 00:28:11,370

really interesting and it's extremely

743

00:28:14,360 --> 00:28:13,020

prevalent and a lot of people say like

744

00:28:16,039 --> 00:28:14,370

oh it's just coincidence it's just

745

00:28:17,510 --> 00:28:16,049

coincidence I'm like if it was just

746

00:28:19,039 --> 00:28:17,520

coincidence I would believe you at the

747

00:28:20,600 --> 00:28:19,049

sixth or seventh time that you would

748

00:28:23,710 --> 00:28:20,610

have died like either you're very lucky

749

00:28:26,030 --> 00:28:23,720

or very unlucky I haven't decided yeah

750

00:28:28,549 --> 00:28:26,040

yeah the debates still out on that one

751

00:28:31,070 --> 00:28:28,559

Wow yeah those cases are really

752

00:28:33,049 --> 00:28:31,080

interesting um sort of

753

00:28:35,000 --> 00:28:33,059

I guess switching gears all right so

754

00:28:37,640 --> 00:28:35,010

these are the people who you genuinely

755

00:28:41,630 --> 00:28:37,650

believe and you preserve their stories

756

00:28:43,970 --> 00:28:41,640

but there is that other side of all this

757

00:28:45,740 --> 00:28:43,980

that we don't ever really want to talk

758

00:28:48,830 --> 00:28:45,750

about but we have to and that's the

759

00:28:53,450 --> 00:28:48,840

people who clearly are either delusional

760

00:28:55,970 --> 00:28:53,460

or exaggerated or just straight-up lying

761

00:28:58,340 --> 00:28:55,980

to our faces so have you ever had that

762

00:29:00,530 --> 00:28:58,350

experience where you had to like stop

763

00:29:02,450 --> 00:29:00,540

them and be like I'm sorry I can't do

764

00:29:05,470 --> 00:29:02,460

this have you ever had that awkward

765

00:29:07,850 --> 00:29:05,480

moment because I know I have I have

766

00:29:10,640 --> 00:29:07,860

thankfully it's only happened to me once

767

00:29:13,010 --> 00:29:10,650

I feel like I have pretty good people

768

00:29:15,169 --> 00:29:13,020

skills and it's it's a rule of thumb and

769

00:29:18,020 --> 00:29:15,179

Peter Robbins helped and force this into

770

00:29:19,909 --> 00:29:18,030

my brain he said stay away from fame and

771

00:29:21,440 --> 00:29:19,919

fortune seekers and stay away from

772

00:29:22,909 --> 00:29:21,450

somebody that's got something to prove

773

00:29:25,760 --> 00:29:22,919

and just hope you don't get stuck in an

774

00:29:29,630 --> 00:29:25,770

elevator with them that says like

775

00:29:31,490 --> 00:29:29,640

Robbins yeah and I had a guy you know I

776

00:29:34,400 --> 00:29:31,500

agreed to a pre-interview and in our

777

00:29:36,170 --> 00:29:34,410

pre-interview in under five minutes he

778

00:29:37,670 --> 00:29:36,180

told me that he was the one that was

779

00:29:39,500 --> 00:29:37,680

astral projecting to Whitley Strieber

780

00:29:42,230 --> 00:29:39,510

that Whitley Strieber was writing about

781

00:29:44,060 --> 00:29:42,240

him that he had worked at Roswell he

782

00:29:47,720 --> 00:29:44,070

would had been in the underground bases

783

00:29:49,850 --> 00:29:47,730

of Roswell that he he had worked he was

784

00:29:52,370 --> 00:29:49,860

a Montauk boy he had had his mind

785

00:29:54,620 --> 00:29:52,380

changed around with the gorillas and I

786

00:29:56,450 --> 00:29:54,630

was like I was listening very politely

787

00:29:58,520 --> 00:29:56,460

but I was like you know like something

788

00:30:00,050 --> 00:29:58,530

just feels really off about this and

789

00:30:02,090 --> 00:30:00,060

it's it's so important as an

790

00:30:03,890 --> 00:30:02,100

investigator to trust your gut and just

791

00:30:05,870 --> 00:30:03,900

see like you know what thank you so much

792

00:30:07,280 --> 00:30:05,880

for your time I really appreciate it I

793

00:30:09,520 --> 00:30:07,290

have some other things that I have to go

794

00:30:12,290 --> 00:30:09,530

do and then I did ever talk to him again

795

00:30:14,120 --> 00:30:12,300

I'm pretty old-school when it comes to

796

00:30:15,710 --> 00:30:14,130

you know the art of interviewing and the

797

00:30:17,960 --> 00:30:15,720

art of journalism like I'm sure that you

798

00:30:20,150 --> 00:30:17,970

learned through trial and error where

799

00:30:21,710 --> 00:30:20,160

people are going to tell you a story and

800

00:30:23,510 --> 00:30:21,720

sometimes you're gonna ask them

801
00:30:24,860 --> 00:30:23,520
questions that will either trip them up

802
00:30:26,030 --> 00:30:24,870
but you're gonna start at the end of the

803
00:30:27,020 --> 00:30:26,040
story or you're gonna start at the

804
00:30:28,850 --> 00:30:27,030
beginning of the story

805
00:30:30,770 --> 00:30:28,860
you're gonna purposely switch it around

806
00:30:33,020 --> 00:30:30,780
a couple dates and then see if they stop

807
00:30:35,600 --> 00:30:33,030
you and correct you so it's it's very

808
00:30:37,490 --> 00:30:35,610
easy to lie to someone when you go from

809
00:30:39,500 --> 00:30:37,500
beginning to end but when you start

810
00:30:40,850 --> 00:30:39,510
taking apart their story in different

811
00:30:43,130 --> 00:30:40,860
parts and having them put it back

812
00:30:44,900 --> 00:30:43,140
together if they start really tripping

813
00:30:46,820 --> 00:30:44,910

up and having a hard time I know that

814

00:30:49,040 --> 00:30:46,830

it's not a truthful account that's a

815

00:30:51,620 --> 00:30:49,050

really really good point a lot of the

816

00:30:53,600 --> 00:30:51,630

times you can tell because you're right

817

00:30:56,570 --> 00:30:53,610

it's a script that they've basically

818

00:30:58,970 --> 00:30:56,580

memorized at that point so if it's real

819

00:31:00,740 --> 00:30:58,980

if it's genuine you would hope that you

820

00:31:03,200 --> 00:31:00,750

could start from anywhere and have them

821

00:31:06,230 --> 00:31:03,210

tell you the same story so I I agree to

822

00:31:09,410 --> 00:31:06,240

those those same sort of journalistic

823

00:31:11,600 --> 00:31:09,420

approaches is let me see let me see how

824

00:31:13,700 --> 00:31:11,610

accurate they can be when I mix things

825

00:31:16,220 --> 00:31:13,710

up and put the pieces all over the place

826

00:31:17,570 --> 00:31:16,230

and most of the time they can do it and

827

00:31:19,850 --> 00:31:17,580

that's when you know you've got like a

828

00:31:22,400 --> 00:31:19,860

genuine experience or at least in my

829

00:31:25,220 --> 00:31:22,410

opinion absolutely and then I also pay

830

00:31:28,640 --> 00:31:25,230

attention to body language to tonal

831

00:31:30,260 --> 00:31:28,650

intonation I prefer just having a manual

832

00:31:32,180 --> 00:31:30,270

voice recorder rather than a camera

833

00:31:34,790 --> 00:31:32,190

because I think cameras make people very

834

00:31:37,940 --> 00:31:34,800

fidgety and uncomfortable mm-hmm but

835

00:31:38,980 --> 00:31:37,950

yeah fortunately for me you know I'm not

836

00:31:42,130 --> 00:31:38,990

famous I'm

837

00:31:43,960 --> 00:31:42,140

rich like I rarely have people that seek

838

00:31:47,919 --> 00:31:43,970

me out that want to lie to me for some

839

00:31:49,000 --> 00:31:47,929

sort of personal gain right I and you

840

00:31:51,760 --> 00:31:49,010

know what I think that's your biggest

841

00:31:54,400 --> 00:31:51,770

strength is you're not out there writing

842

00:31:55,690 --> 00:31:54,410

a book based on someone's experience in

843

00:31:58,450 --> 00:31:55,700

making all this money while they're

844

00:32:01,510 --> 00:31:58,460

getting the ridicule in the baggage that

845

00:32:05,500 --> 00:32:01,520

comes with coming forward you know it's

846

00:32:08,169 --> 00:32:05,510

tough and when I wrote my book I I told

847

00:32:11,410 --> 00:32:08,179

every single person that I spoke to like

848

00:32:13,330 --> 00:32:11,420

are you sure are you sure you want to do

849

00:32:15,910 --> 00:32:13,340

this because once it's out there there's

850

00:32:19,120 --> 00:32:15,920

no turning back at that point and I

851
00:32:20,950 --> 00:32:19,130
would say 99.9% of the people in my book

852
00:32:23,500 --> 00:32:20,960
said yes I want to do this I want to use

853
00:32:25,630 --> 00:32:23,510
my real name I trust you with my story

854
00:32:26,860 --> 00:32:25,640
and when they say that I didn't know

855
00:32:28,900 --> 00:32:26,870
about you Nikita when they say they

856
00:32:30,910 --> 00:32:28,910
trust you with their story and nobody

857
00:32:31,510 --> 00:32:30,920
else that was enough for me to be like

858
00:32:33,669 --> 00:32:31,520
wow

859
00:32:35,919 --> 00:32:33,679
like this is real now like I'm about to

860
00:32:38,049 --> 00:32:35,929
publish this thing with these people's

861
00:32:40,960 --> 00:32:38,059
accounts and that's going to impact

862
00:32:43,120 --> 00:32:40,970
their lives you know their co-worker is

863
00:32:45,490 --> 00:32:43,130

gonna read that their doctor is gonna

864

00:32:48,340 --> 00:32:45,500

read that their kids are gonna read

865

00:32:50,710 --> 00:32:48,350

about this it's it's it's crazy it is

866

00:32:53,110 --> 00:32:50,720

and you you do the same thing I do

867

00:32:55,750 --> 00:32:53,120

you've given them the incredible gift of

868

00:32:57,549 --> 00:32:55,760

their own voice back to them and it's

869

00:32:59,740 --> 00:32:57,559

not so much that you and I work to have

870

00:33:02,290 --> 00:32:59,750

other people believe these experiencers

871

00:33:05,320 --> 00:33:02,300

we work with the experiencer so they can

872

00:33:07,480 --> 00:33:05,330

believe themselves you're not crazy and

873

00:33:09,730 --> 00:33:07,490

you're not weird you just saw something

874

00:33:11,380 --> 00:33:09,740

that you can't explain and that doesn't

875

00:33:13,660 --> 00:33:11,390

mean that there's any deficit that has

876

00:33:15,040 --> 00:33:13,670

to do with you and those are my three

877

00:33:17,500 --> 00:33:15,050

big things that I always try to tell

878

00:33:19,090 --> 00:33:17,510

experiencers is that you know number one

879

00:33:21,610 --> 00:33:19,100

just because something weird happened to

880

00:33:23,500 --> 00:33:21,620

you it doesn't make you weird and that

881

00:33:26,260 --> 00:33:23,510

you should honor yourself because you

882

00:33:28,870 --> 00:33:26,270

survived and I had an experiencer that

883

00:33:30,730 --> 00:33:28,880

when he was 8 years old he was being

884

00:33:33,250 --> 00:33:30,740

just constantly harassed by these

885

00:33:34,660 --> 00:33:33,260

entities I don't know what they were

886

00:33:35,680 --> 00:33:34,670

they may have been the children with the

887

00:33:37,930 --> 00:33:35,690

black eyes or they may have been

888

00:33:39,760 --> 00:33:37,940

something much more sinister but they

889

00:33:42,340 --> 00:33:39,770

kept trying to get him to lure other

890

00:33:43,660 --> 00:33:42,350

kids out into the forest tell them like

891

00:33:45,130 --> 00:33:43,670

oh you know your friends will believe

892

00:33:46,630 --> 00:33:45,140

you if you bring them out here you know

893

00:33:47,980 --> 00:33:46,640

will show them our ship you don't just

894

00:33:49,600 --> 00:33:47,990

bring your friends everything will be

895

00:33:51,910 --> 00:33:49,610

fine don't you want your friends to like

896

00:33:53,500 --> 00:33:51,920

you and he said that

897

00:33:55,390 --> 00:33:53,510

he wouldn't bring any more kids out

898

00:33:58,210 --> 00:33:55,400

there that these entities made his life

899

00:34:00,280 --> 00:33:58,220

a living hell and I had to stop em and I

900

00:34:03,550 --> 00:34:00,290

said you know we really need to take a

901
00:34:05,140 --> 00:34:03,560
second here and honor 8 year old you we

902
00:34:07,120 --> 00:34:05,150
need to honor him because he survived

903
00:34:09,250 --> 00:34:07,130
and we need to honor him because of what

904
00:34:10,810 --> 00:34:09,260
he did because if he didn't do it you

905
00:34:12,100 --> 00:34:10,820
wouldn't be here today and there would

906
00:34:13,480 --> 00:34:12,110
be a lot more harm to that would have

907
00:34:18,220 --> 00:34:13,490
been and done to all those other kids

908
00:34:21,850 --> 00:34:18,230
and he just started to cry yeah it's

909
00:34:24,490 --> 00:34:21,860
it's it's really interesting it reminds

910
00:34:26,680 --> 00:34:24,500
me often of the work that people do with

911
00:34:28,780 --> 00:34:26,690
victims of trauma or I should say

912
00:34:30,970 --> 00:34:28,790
survivors victim was the wrong word

913
00:34:32,890 --> 00:34:30,980

excuse me no you're in the right path

914

00:34:35,080 --> 00:34:32,900

there that that's my other specialty is

915

00:34:39,010 --> 00:34:35,090

I do a lot of research with trauma and

916

00:34:41,169 --> 00:34:39,020

PTSD and and that's that's kind of where

917

00:34:42,700 --> 00:34:41,179

I'm coming from is that these people

918

00:34:43,990 --> 00:34:42,710

already have their story and they've

919

00:34:45,490 --> 00:34:44,000

already had the stigma and they've

920

00:34:47,740 --> 00:34:45,500

already had the heartache and the shame

921

00:34:50,470 --> 00:34:47,750

and everything else it's time to just

922

00:34:51,730 --> 00:34:50,480

listen and sometimes just listening is

923

00:34:53,409 --> 00:34:51,740

like more than these people could ever

924

00:34:54,970 --> 00:34:53,419

have imagined I'm like well you know

925

00:34:56,800 --> 00:34:54,980

your story was amazing would you like me

926
00:34:58,330 --> 00:34:56,810
to preserve that and they're like no I

927
00:35:00,220 --> 00:34:58,340
think I just wanted someone to listen

928
00:35:02,560 --> 00:35:00,230
and then they disappear forever

929
00:35:04,780 --> 00:35:02,570
yeah it's closure it's its closure for a

930
00:35:07,210 --> 00:35:04,790
lot of people to just get it out there

931
00:35:09,100 --> 00:35:07,220
you know no matter what sort of stigma

932
00:35:11,530 --> 00:35:09,110
or ridicule they may have thought would

933
00:35:13,240 --> 00:35:11,540
happen just getting the story out there

934
00:35:16,720 --> 00:35:13,250
whether it's written down or not is

935
00:35:18,490 --> 00:35:16,730
enough for some people yeah it is yeah

936
00:35:21,670 --> 00:35:18,500
well what do you say to those people

937
00:35:23,440 --> 00:35:21,680
Nikita who who don't put much stock into

938
00:35:25,630 --> 00:35:23,450

witness testimony you know when it comes

939

00:35:27,700 --> 00:35:25,640

to like investigating UFOs they want

940

00:35:29,920 --> 00:35:27,710

evidence they want trace evidence they

941

00:35:31,810 --> 00:35:29,930

want that nuts and bolts flying saucer

942

00:35:34,210 --> 00:35:31,820

what do you say to those out there who

943

00:35:36,670 --> 00:35:34,220

put absolutely no stock in witness

944

00:35:38,710 --> 00:35:36,680

testimony I always tell them and it

945

00:35:40,870 --> 00:35:38,720

makes them mad and I don't know why I

946

00:35:43,420 --> 00:35:40,880

say if you want to know how a car

947

00:35:45,340 --> 00:35:43,430

accident happened stop staring at the

948

00:35:46,990 --> 00:35:45,350

tire treads on the ground and go talk to

949

00:35:49,330 --> 00:35:47,000

the people on the sidewalk that watched

950

00:35:51,760 --> 00:35:49,340

it happen so I think that it's it's good

951
00:35:54,040 --> 00:35:51,770
that it goes it goes hand-in-hand with

952
00:35:56,170 --> 00:35:54,050
as much physical evidence as you

953
00:35:57,520 --> 00:35:56,180
possibly can but I think that a lot of

954
00:35:59,830 --> 00:35:57,530
these things that people are interacting

955
00:36:02,050 --> 00:35:59,840
with they don't leave much of that

956
00:36:04,370 --> 00:36:02,060
evidence behind and we just we just have

957
00:36:06,980 --> 00:36:04,380
them in their story well I mean

958
00:36:09,529 --> 00:36:06,990
that what is sort of your goal in

959
00:36:11,480 --> 00:36:09,539
preserving these stories you know can

960
00:36:13,819 --> 00:36:11,490
the can they work in tandem with

961
00:36:16,549 --> 00:36:13,829
physical evidence and what do you

962
00:36:18,890 --> 00:36:16,559
personally hope to I guess what do you

963
00:36:20,900 --> 00:36:18,900

hope will happen with these stories when

964

00:36:23,930 --> 00:36:20,910

it comes to UFO and experience or

965

00:36:25,880 --> 00:36:23,940

research I'm just so sad at how much

966

00:36:28,400 --> 00:36:25,890

testimony and how much evidence has

967

00:36:30,019 --> 00:36:28,410

already been lost because of stigma and

968

00:36:32,210 --> 00:36:30,029

how many people have passed away

969

00:36:33,620 --> 00:36:32,220

you know never telling their story or

970

00:36:36,349 --> 00:36:33,630

you know swearing someone else to

971

00:36:37,910 --> 00:36:36,359

secrecy and you know as experiencers

972

00:36:39,980 --> 00:36:37,920

you're not as alone as you think you are

973

00:36:41,660 --> 00:36:39,990

there are other people out there that

974

00:36:43,370 --> 00:36:41,670

have seen what you've seen and that have

975

00:36:45,680 --> 00:36:43,380

felt the terror that you have felt and

976
00:36:47,200 --> 00:36:45,690
they've felt that loneliness and I think

977
00:36:49,670 --> 00:36:47,210
that the only way for us to really

978
00:36:51,950 --> 00:36:49,680
explore that and to learn more about it

979
00:36:53,329 --> 00:36:51,960
is to start really just recording these

980
00:36:55,460 --> 00:36:53,339
the best that we can and start

981
00:36:57,140 --> 00:36:55,470
preserving them so that even if we're

982
00:36:59,539 --> 00:36:57,150
not getting much out of the research now

983
00:37:01,309 --> 00:36:59,549
in the future I could meet one

984
00:37:03,499 --> 00:37:01,319
experiencer that has one story that

985
00:37:05,269 --> 00:37:03,509
could blow up my whole board with all my

986
00:37:07,789 --> 00:37:05,279
pushpins and make me go hallelujah

987
00:37:10,249 --> 00:37:07,799
that's such a good point I'm talking to

988
00:37:12,740 --> 00:37:10,259

a witness right now and as I'm going

989

00:37:15,140 --> 00:37:12,750

through all the things he told me it

990

00:37:16,730 --> 00:37:15,150

just it dawned on me and I had to go

991

00:37:19,519 --> 00:37:16,740

back to a case that I've been looking at

992

00:37:22,009 --> 00:37:19,529

like almost eight years ago and finding

993

00:37:24,019 --> 00:37:22,019

these connections between them and those

994

00:37:28,609 --> 00:37:24,029

are the moments in this research we're

995

00:37:30,859 --> 00:37:28,619

like holy like either these events

996

00:37:32,950 --> 00:37:30,869

could have been connected or we're

997

00:37:35,720 --> 00:37:32,960

possibly dealing with the same

998

00:37:37,309 --> 00:37:35,730

phenomenon so those are the moments like

999

00:37:40,069 --> 00:37:37,319

you said it doesn't matter if the case

1000

00:37:43,940 --> 00:37:40,079

happened 20 years ago or today if you

1001
00:37:46,819 --> 00:37:43,950
can find correlations and even a common

1002
00:37:48,769 --> 00:37:46,829
ground between witnesses that's more

1003
00:37:51,079 --> 00:37:48,779
than you can ever truly ask for with

1004
00:37:54,799 --> 00:37:51,089
such a like complex phenomenon in my

1005
00:37:56,390 --> 00:37:54,809
opinion absolutely and for us phenomena

1006
00:37:58,460 --> 00:37:56,400
was different things back then like if

1007
00:38:00,589 --> 00:37:58,470
you start researching ley lines or you

1008
00:38:02,690 --> 00:38:00,599
start researching the Fae and you know

1009
00:38:05,150 --> 00:38:02,700
people that were drawn away by fairy

1010
00:38:06,859 --> 00:38:05,160
portals like these are incidences that

1011
00:38:08,930 --> 00:38:06,869
were happening a hundreds of years ago

1012
00:38:10,549 --> 00:38:08,940
just like missing for one one where kids

1013
00:38:12,200 --> 00:38:10,559

would just disappear or people would

1014

00:38:14,690 --> 00:38:12,210

cross a river and ever to be seen again

1015

00:38:16,430 --> 00:38:14,700

like where the heck are they going we

1016

00:38:18,070 --> 00:38:16,440

used to call them fairies now what are

1017

00:38:21,370 --> 00:38:18,080

we calling them a

1018

00:38:23,560 --> 00:38:21,380

good good point it's very valet and it's

1019

00:38:25,810 --> 00:38:23,570

your right it's like the phenomena

1020

00:38:29,620 --> 00:38:25,820

repackages itself as we sort of move

1021

00:38:31,720 --> 00:38:29,630

forward what technical technologically

1022

00:38:33,640 --> 00:38:31,730

or I don't know what do you think I

1023

00:38:34,990 --> 00:38:33,650

think it's I think it's an interactive

1024

00:38:37,270 --> 00:38:35,000

phenomena and that it enjoys

1025

00:38:38,800 --> 00:38:37,280

cat-and-mouse it's like just when just

1026
00:38:41,020 --> 00:38:38,810
when you think that you're on the cusp

1027
00:38:41,590 --> 00:38:41,030
of something it'll disappear for six

1028
00:38:44,470 --> 00:38:41,600
months

1029
00:38:46,420 --> 00:38:44,480
yeah what I find is that the more the

1030
00:38:48,670 --> 00:38:46,430
more I ignore my work and the more that

1031
00:38:51,010 --> 00:38:48,680
I'm not preserving experience or stories

1032
00:38:52,570 --> 00:38:51,020
and I'm not kind of I've just kind of

1033
00:38:53,260 --> 00:38:52,580
ignored it and put it aside for other

1034
00:38:55,480 --> 00:38:53,270
stuff

1035
00:38:57,160 --> 00:38:55,490
they'll just start popping up to me like

1036
00:39:00,930 --> 00:38:57,170
the people in the grocery store or

1037
00:39:04,300 --> 00:39:00,940
people at nude beaches or people in bars

1038
00:39:07,240 --> 00:39:04,310

yeah yeah they they just keep coming

1039

00:39:08,740 --> 00:39:07,250

he went whether you like it or not you

1040

00:39:10,510 --> 00:39:08,750

know that thing that you're not doing

1041

00:39:12,700 --> 00:39:10,520

you should be doing it I'm like okay for

1042

00:39:15,190 --> 00:39:12,710

now I'm gonna find don't you good point

1043

00:39:17,200 --> 00:39:15,200

it push and prods you sometimes when you

1044

00:39:19,300 --> 00:39:17,210

least expect it and you're right I love

1045

00:39:21,460 --> 00:39:19,310

it it's very junk he'll ask if you

1046

00:39:23,920 --> 00:39:21,470

really think about it let's turn to

1047

00:39:27,460 --> 00:39:23,930

something that you and I discussed off

1048

00:39:30,930 --> 00:39:27,470

air that is kind of kind of the elephant

1049

00:39:35,080 --> 00:39:30,940

in the room when it comes to researching

1050

00:39:38,410 --> 00:39:35,090

alien abductions or experiences and

1051
00:39:41,230 --> 00:39:38,420
that's hypnotic regression I can't tell

1052
00:39:42,280 --> 00:39:41,240
you how many experiences I talk to who

1053
00:39:44,890 --> 00:39:42,290
have said that they were put under

1054
00:39:47,470 --> 00:39:44,900
hypnosis and that's when I I don't I

1055
00:39:49,810 --> 00:39:47,480
don't discount their experience by any

1056
00:39:52,030 --> 00:39:49,820
stretch of the imagination but that's

1057
00:39:53,890 --> 00:39:52,040
when I really start to get worried when

1058
00:39:56,080 --> 00:39:53,900
they tell me oh yeah I've been going to

1059
00:39:59,620 --> 00:39:56,090
these sessions for the past two years

1060
00:40:02,290 --> 00:39:59,630
and I'm just like okay who did it what

1061
00:40:04,690 --> 00:40:02,300
are their credentials what did they say

1062
00:40:07,050 --> 00:40:04,700
to you what do you make of hypnotic

1063
00:40:09,760 --> 00:40:07,060

regression in the work you do Nikita

1064

00:40:12,310 --> 00:40:09,770

professionally the way that I do it and

1065

00:40:14,770 --> 00:40:12,320

the way that I believe the science is

1066

00:40:17,200 --> 00:40:14,780

finally catching up it's that I just

1067

00:40:19,660 --> 00:40:17,210

don't think it's necessary to do the

1068

00:40:21,880 --> 00:40:19,670

hypnotherapy there's plenty of other

1069

00:40:23,680 --> 00:40:21,890

evidence-based therapies and I've talked

1070

00:40:25,390 --> 00:40:23,690

with several psychologists and

1071

00:40:27,490 --> 00:40:25,400

psychiatrists about this and they say

1072

00:40:29,050 --> 00:40:27,500

you know so many people run to hypnosis

1073

00:40:30,220 --> 00:40:29,060

to try and figure out like oh there's

1074

00:40:31,480 --> 00:40:30,230

these things but I don't understand

1075

00:40:34,599 --> 00:40:31,490

and I want to remember and I want to

1076

00:40:36,940 --> 00:40:34,609

remember and they say imagine that a

1077

00:40:39,010 --> 00:40:36,950

lake is about to flood would you rather

1078

00:40:41,349 --> 00:40:39,020

tear down the whole dam or would you

1079

00:40:44,530 --> 00:40:41,359

open up the valves slowly and let the

1080

00:40:46,720 --> 00:40:44,540

water come out as it would and I think a

1081

00:40:47,859 --> 00:40:46,730

lot of people go to hypnosis they go to

1082

00:40:50,130 --> 00:40:47,869

someone that doesn't know what they're

1083

00:40:52,300 --> 00:40:50,140

doing they don't have any training in

1084

00:40:53,740 --> 00:40:52,310

post-traumatic stress disorder they

1085

00:40:55,990 --> 00:40:53,750

don't have any training and suicide

1086

00:40:57,670 --> 00:40:56,000

prevention or anything like that you can

1087

00:40:59,590 --> 00:40:57,680

still call yourself a hypnotherapist

1088

00:41:02,260 --> 00:40:59,600

without any form of accredited degree in

1089

00:41:04,060 --> 00:41:02,270

psychology or counseling and it's it's

1090

00:41:06,820 --> 00:41:04,070

just extremely dangerous and when these

1091

00:41:09,550 --> 00:41:06,830

people do end up having these recovered

1092

00:41:11,830 --> 00:41:09,560

memories or dreams that they think are

1093

00:41:13,840 --> 00:41:11,840

recovered memories you know they'll be

1094

00:41:15,480 --> 00:41:13,850

fine after the session but it could be

1095

00:41:17,410 --> 00:41:15,490

days or weeks later

1096

00:41:19,540 --> 00:41:17,420

unfortunately they end up committing

1097

00:41:22,020 --> 00:41:19,550

suicide because they just can't come to

1098

00:41:24,910 --> 00:41:22,030

terms with what they feel happened and

1099

00:41:26,800 --> 00:41:24,920

that's not just me saying that I've had

1100

00:41:28,840 --> 00:41:26,810

several experiences and people from

1101

00:41:30,520 --> 00:41:28,850

MUFON say like yeah we have followed up

1102

00:41:32,500 --> 00:41:30,530

a few of those leads and they did commit

1103

00:41:35,800 --> 00:41:32,510

suicide after hypnosis we think that's

1104

00:41:37,540 --> 00:41:35,810

what really tipped him over so one thing

1105

00:41:38,950 --> 00:41:37,550

that I do like to suggest instead is

1106

00:41:40,990 --> 00:41:38,960

that if you really want to learn more

1107

00:41:42,820 --> 00:41:41,000

about your experience like you know you

1108

00:41:44,620 --> 00:41:42,830

know something happened but part of your

1109

00:41:46,900 --> 00:41:44,630

mind is just blacking it out whether

1110

00:41:49,810 --> 00:41:46,910

it's to protect you or whether it's

1111

00:41:51,460 --> 00:41:49,820

something that the phenomena did you can

1112

00:41:53,440 --> 00:41:51,470

try something called a prolonged

1113

00:41:55,870 --> 00:41:53,450

exposure therapy and you can do it at

1114

00:41:58,060 --> 00:41:55,880

home just get a recorder or you know use

1115

00:42:00,220 --> 00:41:58,070

your recorder on your phone tell your

1116

00:42:02,170 --> 00:42:00,230

story tell it with as much detail as you

1117

00:42:04,359 --> 00:42:02,180

possibly can if you were a little kid

1118

00:42:06,070 --> 00:42:04,369

how old were you what color will your

1119

00:42:08,260 --> 00:42:06,080

sheets what color was your wallpaper

1120

00:42:10,030 --> 00:42:08,270

what does your room smell like you know

1121

00:42:12,670 --> 00:42:10,040

what kind of pajamas are you wearing as

1122

00:42:14,109 --> 00:42:12,680

much detail as you possibly can and just

1123

00:42:16,359 --> 00:42:14,119

go through this whole experience from

1124

00:42:18,340 --> 00:42:16,369

beginning to end and then every night

1125

00:42:20,440 --> 00:42:18,350

before you go to bed just get really

1126

00:42:22,900 --> 00:42:20,450

nice and calm you know no alcohol no

1127

00:42:25,480 --> 00:42:22,910

sleep aids nothing and listen to it on

1128

00:42:27,640 --> 00:42:25,490

recording at least five to ten times and

1129

00:42:28,990 --> 00:42:27,650

the more you listen to it the more

1130

00:42:31,180 --> 00:42:29,000

details you're going to start to

1131

00:42:32,950 --> 00:42:31,190

remember slowly and the more you talk

1132

00:42:34,270 --> 00:42:32,960

about it with friends that you trust and

1133

00:42:35,920 --> 00:42:34,280

the more that you listen to this story

1134

00:42:38,349 --> 00:42:35,930

and you prolong yourself to that

1135

00:42:40,720 --> 00:42:38,359

exposure the more you will remember you

1136

00:42:42,550 --> 00:42:40,730

just have to be patient your mind is not

1137

00:42:43,460 --> 00:42:42,560

meant to be like cracked open like a

1138

00:42:47,420 --> 00:42:43,470

walnut you

1139

00:42:49,190 --> 00:42:47,430

to be careful I'm you're suppressing

1140

00:42:51,290 --> 00:42:49,200

those memories for your own safety

1141

00:42:54,950 --> 00:42:51,300

that's what your brain does it keeps you

1142

00:42:56,750 --> 00:42:54,960

safe 95% of the time I'm against

1143

00:42:58,760 --> 00:42:56,760

hypnotherapy and then I talked

1144

00:43:01,310 --> 00:42:58,770

extensively to Peter Robbins about his

1145

00:43:02,750 --> 00:43:01,320

work with Budd Hopkins and you know they

1146

00:43:05,360 --> 00:43:02,760

worked with a psychiatrist her name was

1147

00:43:07,790 --> 00:43:05,370

Aphrodite something or other yeah they

1148

00:43:09,470 --> 00:43:07,800

have very very good controls he worked

1149

00:43:12,520 --> 00:43:09,480

with some amazingly talented and

1150

00:43:14,570 --> 00:43:12,530

qualified people to do it safely and I

1151
00:43:16,190 --> 00:43:14,580
I'm gonna have to give it to Peter

1152
00:43:18,410 --> 00:43:16,200
Robbins that you know if you're ready to

1153
00:43:20,870 --> 00:43:18,420
do it and if you're prepared to come

1154
00:43:22,820 --> 00:43:20,880
with the consequences of knowing all of

1155
00:43:25,070 --> 00:43:22,830
those details of what happened to you

1156
00:43:26,360 --> 00:43:25,080
you know then go ahead and try it after

1157
00:43:29,720 --> 00:43:26,370
you've tried these other evidence-based

1158
00:43:31,760 --> 00:43:29,730
therapies I love that I mean if that's

1159
00:43:34,220 --> 00:43:31,770
it's so good to hear that someone who is

1160
00:43:36,080 --> 00:43:34,230
working directly with experiencers say

1161
00:43:38,330 --> 00:43:36,090
that because it's so hard when you're in

1162
00:43:40,370 --> 00:43:38,340
this field and you make friends and you

1163
00:43:43,840 --> 00:43:40,380

make colleagues and there are those

1164

00:43:46,490 --> 00:43:43,850

people out there who are known to be

1165

00:43:47,900 --> 00:43:46,500

hypnotherapists in the UFO field and

1166

00:43:50,330 --> 00:43:47,910

that's the first moment where I'm like

1167

00:43:52,100 --> 00:43:50,340

run run for the hills if they already

1168

00:43:54,260 --> 00:43:52,110

have this preconceived notion that you

1169

00:43:56,870 --> 00:43:54,270

were abducted by aliens it's going to

1170

00:43:59,540 --> 00:43:56,880

influence the regression in my opinion

1171

00:44:02,420 --> 00:43:59,550

again that's nothing against those

1172

00:44:05,420 --> 00:44:02,430

people who are doing it I do feel that

1173

00:44:07,670 --> 00:44:05,430

they have the best intentions in mind

1174

00:44:10,460 --> 00:44:07,680

but they already come to it to the table

1175

00:44:12,620 --> 00:44:10,470

with you know the preconceived notion

1176

00:44:15,860 --> 00:44:12,630

and say I can't say it any simpler yeah

1177

00:44:17,750 --> 00:44:15,870

and you can you can it's so easy Ryan I

1178

00:44:20,210 --> 00:44:17,760

can be interviewing so much else with my

1179

00:44:22,100 --> 00:44:20,220

body language I can give them suggestion

1180

00:44:24,410 --> 00:44:22,110

and they're altering their story a

1181

00:44:26,240 --> 00:44:24,420

little bit if my body language is too

1182

00:44:28,130 --> 00:44:26,250

tight and my arms are crossed and my

1183

00:44:29,870 --> 00:44:28,140

legs are crossed they think that I'm

1184

00:44:31,250 --> 00:44:29,880

unhappy and that I'm not enjoying the

1185

00:44:32,480 --> 00:44:31,260

story and then they start giving me more

1186

00:44:34,790 --> 00:44:32,490

details and they start getting more

1187

00:44:35,540 --> 00:44:34,800

nervous and I'm like okay first of all

1188

00:44:37,340 --> 00:44:35,550

calm down

1189

00:44:39,740 --> 00:44:37,350

you're taking way too much suggestions

1190

00:44:42,230 --> 00:44:39,750

so I have to I have to be very careful

1191

00:44:44,210 --> 00:44:42,240

you know that you don't hurt people more

1192

00:44:45,860 --> 00:44:44,220

than you're trying to help them that's

1193

00:44:48,560 --> 00:44:45,870

the whole point is you're trying to help

1194

00:44:50,450 --> 00:44:48,570

them remember what actually happened not

1195

00:44:53,390 --> 00:44:50,460

suggest what very much could have

1196

00:44:55,370 --> 00:44:53,400

possibly been a dream yeah do you do you

1197

00:44:56,900 --> 00:44:55,380

have you come across that often where

1198

00:44:58,160 --> 00:44:56,910

you've you've done

1199

00:45:01,040 --> 00:44:58,170

these sort of things and you're like uh

1200

00:45:02,600 --> 00:45:01,050

I think I don't know if this actually

1201
00:45:05,990 --> 00:45:02,610
happened to them it sounds like a really

1202
00:45:08,510 --> 00:45:06,000
vivid dream or could it be both I think

1203
00:45:10,670 --> 00:45:08,520
that sometimes I work a lot with trauma

1204
00:45:12,710 --> 00:45:10,680
and PTSD and as you know one of the side

1205
00:45:15,710 --> 00:45:12,720
effects of like a head injury like

1206
00:45:18,440 --> 00:45:15,720
traumatic brain injury is hallucinations

1207
00:45:20,390 --> 00:45:18,450
and they sure as hell feel real and they

1208
00:45:22,250 --> 00:45:20,400
smell real and they hurt just like a

1209
00:45:24,830 --> 00:45:22,260
regular experience but that doesn't

1210
00:45:27,140 --> 00:45:24,840
necessarily mean that it happened so I

1211
00:45:29,180 --> 00:45:27,150
do a whole bunch of research I reach out

1212
00:45:31,190 --> 00:45:29,190
to professionals and as often as I can

1213
00:45:32,480 --> 00:45:31,200

and I feel like hey I understand that

1214

00:45:34,280 --> 00:45:32,490

you really want to get to the bottom of

1215

00:45:36,470 --> 00:45:34,290

what happened to you but you need to go

1216

00:45:38,210 --> 00:45:36,480

to a doctor first because I don't want

1217

00:45:40,490 --> 00:45:38,220

you to feel uncomfortable or starting to

1218

00:45:43,580 --> 00:45:40,500

get stressed out it's a delicate line

1219

00:45:45,260 --> 00:45:43,590

you have to walk especially with people

1220

00:45:46,790 --> 00:45:45,270

that have post-traumatic stress disorder

1221

00:45:48,290 --> 00:45:46,800

you know and then sometimes they'll have

1222

00:45:50,660 --> 00:45:48,300

blackouts and sometimes they'll have

1223

00:45:52,700 --> 00:45:50,670

false memories and sometimes you'll just

1224

00:45:54,380 --> 00:45:52,710

be trying so damn hard to remember what

1225

00:45:56,390 --> 00:45:54,390

that alien looked like your brain will

1226

00:45:58,550 --> 00:45:56,400

just feed you an image that you saw when

1227

00:46:00,560 --> 00:45:58,560

you were a kid it's why I do so much

1228

00:46:02,900 --> 00:46:00,570

research is because I refuse to ignore

1229

00:46:03,620 --> 00:46:02,910

the parts of the experiencing that I

1230

00:46:05,600 --> 00:46:03,630

don't like

1231

00:46:07,130 --> 00:46:05,610

I refuse to ignore that you know not

1232

00:46:08,780 --> 00:46:07,140

everybody is going to tell me the truth

1233

00:46:10,430 --> 00:46:08,790

you know there are going to be Liars

1234

00:46:12,470 --> 00:46:10,440

I refuse to ignore that you know

1235

00:46:14,210 --> 00:46:12,480

sometimes hypnotherapy does help people

1236

00:46:17,540 --> 00:46:14,220

and it does help them get a better story

1237

00:46:20,570 --> 00:46:17,550

and I refused to ignore you know that

1238

00:46:22,460 --> 00:46:20,580

sometimes people will just add in extra

1239

00:46:25,670 --> 00:46:22,470

details when they don't necessarily mean

1240

00:46:27,940 --> 00:46:25,680

to the intention isn't to mislead the

1241

00:46:30,800 --> 00:46:27,950

person interviewing them it's just it's

1242

00:46:33,740 --> 00:46:30,810

subconsciously you're just trying to you

1243

00:46:35,810 --> 00:46:33,750

know fill in those gaps but yeah it's

1244

00:46:37,490 --> 00:46:35,820

got to be tough but what I will never

1245

00:46:39,950 --> 00:46:37,500

ever ever shut up about is the

1246

00:46:42,410 --> 00:46:39,960

exploitation of experiencers like I hate

1247

00:46:43,850 --> 00:46:42,420

it I hate the people that just rip out

1248

00:46:44,900 --> 00:46:43,860

their innards and their heart and soul

1249

00:46:47,060 --> 00:46:44,910

because they're trying to write a book

1250

00:46:49,010 --> 00:46:47,070

or get a good TV show or something else

1251

00:46:50,930 --> 00:46:49,020

lino like you know that's that's their

1252

00:46:52,460 --> 00:46:50,940

life they have to live with that for you

1253

00:46:54,350 --> 00:46:52,470

it's just 30 minutes of a show or a

1254

00:46:55,940 --> 00:46:54,360

chapter in a book yeah I don't have very

1255

00:46:57,410 --> 00:46:55,950

much respect for some of the

1256

00:47:00,110 --> 00:46:57,420

investigators in the field because of

1257

00:47:01,670 --> 00:47:00,120

that but people like you and Peter

1258

00:47:03,200 --> 00:47:01,680

Robbins Christopher Garrett ah know as

1259

00:47:05,020 --> 00:47:03,210

well you know they're respectful they're

1260

00:47:07,700 --> 00:47:05,030

always doing continuing education

1261

00:47:09,050 --> 00:47:07,710

they're they're very gentle in their

1262

00:47:10,490 --> 00:47:09,060

approach you don't ever give anybody

1263

00:47:13,130 --> 00:47:10,500

gotcha questions

1264

00:47:16,100 --> 00:47:13,140

hmm there was a gentleman I spoke to

1265

00:47:20,900 --> 00:47:16,110

recently who's you know pretty big name

1266

00:47:22,610 --> 00:47:20,910

in Hollywood and he was hired to do a TV

1267

00:47:25,970 --> 00:47:22,620

show where he would go out and talk to

1268

00:47:29,420 --> 00:47:25,980

alien abductees and firsthand witnesses

1269

00:47:31,130 --> 00:47:29,430

to UFOs and they said okay good like you

1270

00:47:32,390 --> 00:47:31,140

already have the knowledge and you know

1271

00:47:35,120 --> 00:47:32,400

the people out there who've had these

1272

00:47:36,920 --> 00:47:35,130

experiences so like we're just gonna go

1273

00:47:39,440 --> 00:47:36,930

in with a little you know of light tone

1274

00:47:42,470 --> 00:47:39,450

and he said what do you mean a light

1275

00:47:43,790 --> 00:47:42,480

tone and like you know like we we just

1276

00:47:45,140 --> 00:47:43,800

want to make it kind of light-hearted

1277

00:47:46,910 --> 00:47:45,150

and he's like what do you mean

1278

00:47:48,800 --> 00:47:46,920

light-hearted these people's lives have

1279

00:47:52,730 --> 00:47:48,810

been completely altered by these things

1280

00:47:55,310 --> 00:47:52,740

so it was so good to hear that a a

1281

00:47:58,430 --> 00:47:55,320

person in Hollywood who is known to be a

1282

00:48:02,240 --> 00:47:58,440

comedian wanted to do a legitimate UFO

1283

00:48:04,670 --> 00:48:02,250

TV show and cast these people in the

1284

00:48:06,470 --> 00:48:04,680

right light and he said no I'm not doing

1285

00:48:07,940 --> 00:48:06,480

this he's like and they were ready I'm

1286

00:48:09,830 --> 00:48:07,950

not kidding you they were ready to like

1287

00:48:11,540 --> 00:48:09,840

greenlight this thing give him 10

1288

00:48:14,060 --> 00:48:11,550

episodes and they were gonna start

1289

00:48:16,760 --> 00:48:14,070

filming in like two weeks and he said no

1290

00:48:18,650 --> 00:48:16,770

he put the whole thing behind him he

1291

00:48:20,720 --> 00:48:18,660

said now is not the time these aren't

1292

00:48:22,570 --> 00:48:20,730

the people I want to work with and I

1293

00:48:26,180 --> 00:48:22,580

really had to respect him for that

1294

00:48:28,850 --> 00:48:26,190

definitely and true integrity in the

1295

00:48:31,550 --> 00:48:28,860

field of UFO research it it can be hard

1296

00:48:34,100 --> 00:48:31,560

to find it can be extremely hard to find

1297

00:48:39,080 --> 00:48:34,110

and you know being one of those people

1298

00:48:43,010 --> 00:48:39,090

who is now kind of in that that wave of

1299

00:48:45,890 --> 00:48:43,020

UFO television it's not easy I'm not

1300

00:48:48,740 --> 00:48:45,900

defending production companies or TV

1301

00:48:51,740 --> 00:48:48,750

networks their job is to entertain and

1302

00:48:55,280 --> 00:48:51,750

these topics can often be entertaining

1303

00:48:57,710 --> 00:48:55,290

but when it comes to actually putting

1304

00:48:59,980 --> 00:48:57,720

people on television in front of a

1305

00:49:03,380 --> 00:48:59,990

national or international you know

1306

00:49:05,330 --> 00:49:03,390

grandstand to tell their story you have

1307

00:49:07,850 --> 00:49:05,340

to respect that and you have to do

1308

00:49:13,010 --> 00:49:07,860

whatever you can I mean I have fought

1309

00:49:15,740 --> 00:49:13,020

and chewed my way up to be like no we

1310

00:49:17,720 --> 00:49:15,750

are going to do this serious do not edit

1311

00:49:20,090 --> 00:49:17,730

me and make me say something that I did

1312

00:49:22,010 --> 00:49:20,100

not say or that the witness did not say

1313

00:49:24,110 --> 00:49:22,020

and we need to just do this the right

1314

00:49:26,600 --> 00:49:24,120

way and I know there's a lot of people

1315

00:49:28,760 --> 00:49:26,610

out there who regret having done

1316

00:49:30,860 --> 00:49:28,770

television because of those reasons the

1317

00:49:33,620 --> 00:49:30,870

reputations in the field are gone

1318

00:49:35,420 --> 00:49:33,630

because of it so it's such a fine line

1319

00:49:37,850 --> 00:49:35,430

because of course you want to get it out

1320

00:49:39,800 --> 00:49:37,860

there you know you you want the topic to

1321

00:49:41,720 --> 00:49:39,810

become legitimate and to get it out

1322

00:49:43,820 --> 00:49:41,730

there so more people can get involved

1323

00:49:46,820 --> 00:49:43,830

and it could become normal but at the

1324

00:49:50,270 --> 00:49:46,830

same time it's just such a fine line

1325

00:49:54,130 --> 00:49:50,280

between entertainment and and what's

1326
00:49:56,630 --> 00:49:54,140
actually happening absolutely and for

1327
00:49:58,250 --> 00:49:56,640
people out there that are experiencers

1328
00:49:59,630 --> 00:49:58,260
and you want to actually start talking

1329
00:50:02,750 --> 00:49:59,640
about your story and telling people

1330
00:50:05,840 --> 00:50:02,760
about it what you can do is just take

1331
00:50:07,070 --> 00:50:05,850
aside one person that you trust and say

1332
00:50:09,500 --> 00:50:07,080
hey I'd like to talk to you about

1333
00:50:11,750 --> 00:50:09,510
something you don't necessarily have to

1334
00:50:13,550 --> 00:50:11,760
have an answer or an opinion but I would

1335
00:50:15,920 --> 00:50:13,560
just really appreciate it if you would

1336
00:50:18,260 --> 00:50:15,930
just listen to me and then go ahead and

1337
00:50:19,280 --> 00:50:18,270
tell them some part of your story you

1338
00:50:21,410 --> 00:50:19,290

don't have to tell them the whole thing

1339

00:50:23,210 --> 00:50:21,420

and then just see how they react you

1340

00:50:25,310 --> 00:50:23,220

know are they supportive are they

1341

00:50:27,230 --> 00:50:25,320

judgmental you know just kind of try and

1342

00:50:29,570 --> 00:50:27,240

gauge their reactions versus the

1343

00:50:31,520 --> 00:50:29,580

experience that you have and that's very

1344

00:50:33,350 --> 00:50:31,530

important because the more you start to

1345

00:50:35,720 --> 00:50:33,360

tell your story the more that you

1346

00:50:38,480 --> 00:50:35,730

believe yourself that's a really good

1347

00:50:41,270 --> 00:50:38,490

joint sometimes it takes like one person

1348

00:50:42,740 --> 00:50:41,280

to listen and what I really respect

1349

00:50:45,080 --> 00:50:42,750

about what you're doing to Nick it is

1350

00:50:49,250 --> 00:50:45,090

I've heard you say that like you don't

1351
00:50:52,550 --> 00:50:49,260
really care about the UFO field or these

1352
00:50:55,550 --> 00:50:52,560
if we ever get like a disclosure for you

1353
00:50:57,170 --> 00:50:55,560
it's about preserving these stories so

1354
00:50:59,420 --> 00:50:57,180
that these people can move on with their

1355
00:51:02,600 --> 00:50:59,430
lives am I sort of on the right track

1356
00:51:04,790 --> 00:51:02,610
with that absolutely I'm I care about

1357
00:51:07,190 --> 00:51:04,800
people and I care about them one-on-one

1358
00:51:09,170 --> 00:51:07,200
and I care about you know not just

1359
00:51:12,050 --> 00:51:09,180
writing down a good story but you know

1360
00:51:13,940 --> 00:51:12,060
how can I help you in a way to process

1361
00:51:16,490 --> 00:51:13,950
this so that you can kind of come back

1362
00:51:18,230 --> 00:51:16,500
to some sort of equilibrium or at least

1363
00:51:20,090 --> 00:51:18,240

an understanding with yourself that

1364

00:51:22,550 --> 00:51:20,100

something happened that you couldn't

1365

00:51:26,840 --> 00:51:22,560

control yours you're okay you're still

1366

00:51:29,600 --> 00:51:26,850

going to be okay and not to play this

1367

00:51:32,090 --> 00:51:29,610

card because so many women do but being

1368

00:51:34,340 --> 00:51:32,100

a young woman in the field of UFO ology

1369

00:51:35,630 --> 00:51:34,350

like I'm a phenomenon in a field working

1370

00:51:37,530 --> 00:51:35,640

with phenomena

1371

00:51:39,060 --> 00:51:37,540

people are like oh my god what do you

1372

00:51:43,890 --> 00:51:39,070

think what do you think I'm like I'm not

1373

00:51:47,310 --> 00:51:43,900

an expert on UFOs I'm not no one is Jody

1374

00:51:48,750 --> 00:51:47,320

hi yeah Peter Robbins always told me you

1375

00:51:50,490 --> 00:51:48,760

want to be you follow just spin around

1376
00:51:53,430 --> 00:51:50,500
three times touch your nose and you're

1377
00:51:57,360 --> 00:51:53,440
done exactly like there's there's no

1378
00:51:58,770 --> 00:51:57,370
degree for you apology there is not so

1379
00:52:00,960 --> 00:51:58,780
like if you want to talk to someone

1380
00:52:03,180 --> 00:52:00,970
that's that's very empathetic and

1381
00:52:05,100 --> 00:52:03,190
accessible and willing to listen and I'm

1382
00:52:07,590 --> 00:52:05,110
not gonna sell your story for some

1383
00:52:10,350 --> 00:52:07,600
stupid book I encourage you to email me

1384
00:52:12,510 --> 00:52:10,360
I read all of my emails it may take me a

1385
00:52:15,540 --> 00:52:12,520
while to respond I am a single mom to a

1386
00:52:17,040 --> 00:52:15,550
young child and I do work but if you

1387
00:52:18,840 --> 00:52:17,050
just want somebody to read it and then

1388
00:52:20,400 --> 00:52:18,850

disappear forever or if you want me to

1389

00:52:22,440 --> 00:52:20,410

read it and you know send your response

1390

00:52:25,140 --> 00:52:22,450

if you want me to read it and add it to

1391

00:52:26,790 --> 00:52:25,150

my archives you know I would love to I

1392

00:52:28,920 --> 00:52:26,800

love hearing all different types of

1393

00:52:31,290 --> 00:52:28,930

experiences and if you want to send me

1394

00:52:32,610 --> 00:52:31,300

hate mail and tell me that I'm ugly and

1395

00:52:36,030 --> 00:52:32,620

I smell bad and you're a hypnotherapist

1396

00:52:39,270 --> 00:52:36,040

you're welcome to do that too the world

1397

00:52:40,920 --> 00:52:39,280

is your oyster trolls out there I mean

1398

00:52:43,470 --> 00:52:40,930

are you really successful if you don't

1399

00:52:45,270 --> 00:52:43,480

have haters are in that is such a good

1400

00:52:48,240 --> 00:52:45,280

oh don't get me started on that we could

1401
00:52:50,100 --> 00:52:48,250
have a whole episode of that well I know

1402
00:52:51,960 --> 00:52:50,110
you and I are gonna be talking to one

1403
00:52:54,570 --> 00:52:51,970
another in a couple weeks we're both

1404
00:52:57,840 --> 00:52:54,580
gonna be attending alien con Los Angeles

1405
00:53:00,270 --> 00:52:57,850
yes I'm on the experienter panel that's

1406
00:53:02,610 --> 00:53:00,280
Friday June 21st at one o'clock and I'll

1407
00:53:05,400 --> 00:53:02,620
be sitting next to Kathleen Mardon and

1408
00:53:07,350 --> 00:53:05,410
Earl Grey Anderson and yeah a couple of

1409
00:53:09,420 --> 00:53:07,360
other like really good experts in the

1410
00:53:12,000 --> 00:53:09,430
field with some good information yeah

1411
00:53:14,100 --> 00:53:12,010
I'm super excited about that I think you

1412
00:53:16,800 --> 00:53:14,110
and I are doing our things at the same

1413
00:53:18,630 --> 00:53:16,810

time unfortunately Ryan you're just

1414

00:53:21,540 --> 00:53:18,640

gonna have to miss it I'm sorry yep yep

1415

00:53:23,190 --> 00:53:21,550

I'm gonna leave my own yeah sorry guys I

1416

00:53:25,080 --> 00:53:23,200

got to take a five-minute break here I

1417

00:53:26,520 --> 00:53:25,090

have to go watch Nikita not talk because

1418

00:53:27,740 --> 00:53:26,530

other people more important than her

1419

00:53:30,540 --> 00:53:27,750

have to do all the time

1420

00:53:33,210 --> 00:53:30,550

welcome to the UFO conference circuit

1421

00:53:35,610 --> 00:53:33,220

that's kind of what it is yeah I know we

1422

00:53:37,830 --> 00:53:35,620

talked about that as well like I I'm I'm

1423

00:53:39,480 --> 00:53:37,840

not a huge fan of conferences like I

1424

00:53:41,220 --> 00:53:39,490

don't feel like we learned much there

1425

00:53:42,960 --> 00:53:41,230

but if you want to go meet meet your

1426

00:53:45,420 --> 00:53:42,970

cool internet friends or stuff like that

1427

00:53:47,490 --> 00:53:45,430

I recommend conferences a good point

1428

00:53:48,229 --> 00:53:47,500

yeah and I mean with alien con you know

1429

00:53:50,749 --> 00:53:48,239

it's such

1430

00:53:54,859 --> 00:53:50,759

fine line because a lot of us in the

1431

00:53:57,439 --> 00:53:54,869

field we we don't tend to veer towards

1432

00:53:59,779 --> 00:53:57,449

the whole ancient alien theory and

1433

00:54:03,199 --> 00:53:59,789

that's the people putting on this huge

1434

00:54:04,959 --> 00:54:03,209

event but you got to admit they know how

1435

00:54:07,249 --> 00:54:04,969

to do a conference and there are

1436

00:54:09,919 --> 00:54:07,259

thousands of people that show up to this

1437

00:54:11,059 --> 00:54:09,929

thing and you know I I struggled when I

1438

00:54:13,759 --> 00:54:11,069

went to the first one because I'm like

1439

00:54:16,039 --> 00:54:13,769

ah this isn't really my thing like it's

1440

00:54:18,289 --> 00:54:16,049

more of like a comic-con thing and

1441

00:54:19,999 --> 00:54:18,299

people are dressing up and whatnot but

1442

00:54:22,309 --> 00:54:20,009

the more I thought about it and the more

1443

00:54:24,589 --> 00:54:22,319

people I talk to while I was there like

1444

00:54:27,139 --> 00:54:24,599

oh my god I got through there's so many

1445

00:54:29,299 --> 00:54:27,149

people and now they can like dig deeper

1446

00:54:31,729 --> 00:54:29,309

into the field of research rather than

1447

00:54:34,549 --> 00:54:31,739

watch this TV show telling them that

1448

00:54:37,009 --> 00:54:34,559

aliens built the pyramids so it is such

1449

00:54:38,959 --> 00:54:37,019

a very interesting relationship between

1450

00:54:43,549 --> 00:54:38,969

the conferences and the actual work

1451
00:54:45,679 --> 00:54:43,559
being done for sure yeah I agree I know

1452
00:54:47,389 --> 00:54:45,689
that we can't all just get along but hey

1453
00:54:49,249 --> 00:54:47,399
at least at least we're trying we're

1454
00:54:50,869 --> 00:54:49,259
moving towards the phenomena I think

1455
00:54:53,599 --> 00:54:50,879
instead of away from it and that's good

1456
00:54:55,279 --> 00:54:53,609
that is a really really good point we

1457
00:54:57,829 --> 00:54:55,289
are always moving forward whether we'll

1458
00:54:59,629 --> 00:54:57,839
ever catch up is another question but I

1459
00:55:02,029 --> 00:54:59,639
I think the journey is more important in

1460
00:55:04,549 --> 00:55:02,039
my opinion so what comes next for you

1461
00:55:06,919 --> 00:55:04,559
and your preservation working and where

1462
00:55:08,689 --> 00:55:06,929
can we find out more about that right

1463
00:55:10,999 --> 00:55:08,699

now my archives are not available to the

1464

00:55:14,089 --> 00:55:11,009

public might a confidentiality very

1465

00:55:16,279 --> 00:55:14,099

seriously but I do have a couple of them

1466

00:55:17,569 --> 00:55:16,289

that have agreed to disclose I'm

1467

00:55:20,089 --> 00:55:17,579

actually working with Christopher

1468

00:55:22,039 --> 00:55:20,099

Cogswell this week he's helping me to

1469

00:55:23,719 --> 00:55:22,049

we're actually gonna start creating our

1470

00:55:26,089 --> 00:55:23,729

own database full of markers and things

1471

00:55:29,139 --> 00:55:26,099

like that trying to figure out why so

1472

00:55:32,979 --> 00:55:29,149

many people are more active than others

1473

00:55:35,989 --> 00:55:32,989

yeah and I will be on strange world in

1474

00:55:38,209 --> 00:55:35,999

October on the Travel Channel I might be

1475

00:55:41,209 --> 00:55:38,219

on there for 30 seconds I don't know but

1476

00:55:44,059 --> 00:55:41,219

huh yeah yep welcome to the world of

1477

00:55:45,739 --> 00:55:44,069

television here's like if I see you post

1478

00:55:48,589 --> 00:55:45,749

them on Facebook and your website that

1479

00:55:50,359 --> 00:55:48,599

means you're not working exactly exactly

1480

00:55:52,129 --> 00:55:50,369

well I'm super excited to hear that

1481

00:55:54,169 --> 00:55:52,139

you're working with Chris Cox ball I

1482

00:55:57,439 --> 00:55:54,179

will be on a panel with him at alien Con

1483

00:56:00,079 --> 00:55:57,449

he is one of the best people in the

1484

00:56:01,110 --> 00:56:00,089

field right now so to hear that you guys

1485

00:56:02,580 --> 00:56:01,120

are working together

1486

00:56:05,640 --> 00:56:02,590

can't even imagine where that's gonna

1487

00:56:07,050 --> 00:56:05,650

head so I have to thank you so much for

1488

00:56:08,820 --> 00:56:07,060

coming on somewhere in the skies today

1489

00:56:10,560 --> 00:56:08,830

and sharing all of this with us Nikita

1490

00:56:12,270 --> 00:56:10,570

yeah Thank You Ryan

1491

00:56:15,780 --> 00:56:12,280

I can't wait to see you guys that alien

1492

00:56:17,190 --> 00:56:15,790

gone and yeah just just remember the

1493

00:56:18,780 --> 00:56:17,200

last thing and it's the last thing I

1494

00:56:19,950 --> 00:56:18,790

always tell my experiencers before I

1495

00:56:21,600 --> 00:56:19,960

give them a hug I guess because I like

1496

00:56:30,390 --> 00:56:21,610

to have but it's just honoring yourself

1497

00:56:32,460 --> 00:56:30,400

because you survived that's it for this

1498

00:56:34,980 --> 00:56:32,470

week's episode if you've had a UFO

1499

00:56:36,900 --> 00:56:34,990

sighting a close encounter or any type

1500

00:56:39,150 --> 00:56:36,910

of anomalous experience and you're

1501
00:56:42,050 --> 00:56:39,160
looking for a safe place to share it you

1502
00:56:44,880 --> 00:56:42,060
can email and Kate granda directly and

1503
00:56:48,180 --> 00:56:44,890
confidentially at preserve your

1504
00:56:51,630 --> 00:56:48,190
experience at gmail.com again that's

1505
00:56:54,270 --> 00:56:51,640
preserve your experience at gmail.com

1506
00:56:57,210 --> 00:56:54,280
you can also seek her out on Facebook by

1507
00:56:58,620 --> 00:56:57,220
searching for an Kade granda if you

1508
00:57:00,780 --> 00:56:58,630
haven't already please take a moment to

1509
00:57:03,090 --> 00:57:00,790
subscribe rate and review someone the

1510
00:57:04,890 --> 00:57:03,100
skies on Apple podcasts your Android

1511
00:57:07,530 --> 00:57:04,900
apps or wherever you listen to the show

1512
00:57:10,080 --> 00:57:07,540
from it helps us gain visibility and

1513
00:57:12,210 --> 00:57:10,090

find new listeners we're on Twitter at

1514

00:57:14,880 --> 00:57:12,220

summer skies and Instagram at summer

1515

00:57:17,550 --> 00:57:14,890

skies pause I want to take a moment to

1516

00:57:19,770 --> 00:57:17,560

thank all of my patreon subscribers you

1517

00:57:21,390 --> 00:57:19,780

are the reason the show continues and

1518

00:57:23,820 --> 00:57:21,400

your support means more than I could

1519

00:57:25,500 --> 00:57:23,830

possibly tell you here in Pawnee if

1520

00:57:27,900 --> 00:57:25,510

you'd like to help the show and receive

1521

00:57:29,790 --> 00:57:27,910

bonus episodes and many other rewards

1522

00:57:32,370 --> 00:57:29,800

please consider becoming a patreon

1523

00:57:35,150 --> 00:57:32,380

subscribers today for more info and to

1524

00:57:39,060 --> 00:57:35,160

contribute visit [patreon.com](https://www.patreon.com) slash

1525

00:57:42,660 --> 00:57:39,070

similar Scott's alien con Los Angeles as

1526

00:57:44,460 --> 00:57:42,670

a mere four days away it's being held at

1527

00:57:47,700 --> 00:57:44,470

the Los Angeles Convention Center from

1528

00:57:49,800 --> 00:57:47,710

June 21st through the 23rd I really hope

1529

00:57:52,380 --> 00:57:49,810

to see you there and trust me this is

1530

00:57:54,120 --> 00:57:52,390

going to be the biggest one yet I'll be

1531

00:57:56,700 --> 00:57:54,130

speaking all three days of the event

1532

00:57:58,980 --> 00:57:56,710

with fellow rogue planet Eire Jason

1533

00:58:00,300 --> 00:57:58,990

McClellan and I'm also taking part in a

1534

00:58:02,610 --> 00:58:00,310

panel on Roswell

1535

00:58:04,980 --> 00:58:02,620

mysteries decoded along with my co-host

1536

00:58:07,620 --> 00:58:04,990

Jennifer Marshall will be joined by

1537

00:58:09,740 --> 00:58:07,630

producer Alejandro Rojas executive

1538

00:58:12,590 --> 00:58:09,750

producer Gary tarpon and

1539

00:58:15,200 --> 00:58:12,600

special appearance by Dennis Marcy the

1540

00:58:17,870 --> 00:58:15,210

granddaughter of major Jesse Marcel the

1541

00:58:20,660 --> 00:58:17,880

first military officer on site at the

1542

00:58:22,750 --> 00:58:20,670

Roswell UFO crash we'll be discussing

1543

00:58:25,040 --> 00:58:22,760

our investigation some behind-the-scenes

1544

00:58:28,730 --> 00:58:25,050

moments and what's next

1545

00:58:31,490 --> 00:58:28,740

for mr. musta coated on the CW I'm also

1546

00:58:34,220 --> 00:58:31,500

taking part in a massive podcast panel

1547

00:58:36,740 --> 00:58:34,230

called UFOs in podcasting feature

1548

00:58:39,710 --> 00:58:36,750

podcasts are the blurry photos podcast

1549

00:58:43,340 --> 00:58:39,720

the monsters among us podcast hysteria

1550

00:58:45,620 --> 00:58:43,350

51 the mad scientist podcast and stuff

1551
00:58:48,170 --> 00:58:45,630
they don't want you to know it's gonna

1552
00:58:50,960 --> 00:58:48,180
be an epic panel all about why we do our

1553
00:58:52,940 --> 00:58:50,970
shows and cover the topics we do later

1554
00:58:56,210 --> 00:58:52,950
that night will be hosting a listener

1555
00:58:58,780 --> 00:58:56,220
and podcaster meetup in downtown LA at

1556
00:59:01,910 --> 00:58:58,790
the scum and villainy Cantina a

1557
00:59:02,900 --> 00:59:01,920
supercool alien themed bar so I hope to

1558
00:59:05,390 --> 00:59:02,910
see you there as well

1559
00:59:08,000 --> 00:59:05,400
in addition I'll be giving my personal

1560
00:59:10,640 --> 00:59:08,010
solo presentation and doing tons of

1561
00:59:12,710 --> 00:59:10,650
other fun events including live

1562
00:59:15,890 --> 00:59:12,720
recordings of somewhere in the skies

1563
00:59:17,900 --> 00:59:15,900

with an audience so be sure to get your

1564

00:59:20,810 --> 00:59:17,910

tickets now because they are going very

1565

00:59:23,870 --> 00:59:20,820

fast and they will sell out head on over

1566

00:59:27,830 --> 00:59:23,880

to the alien Con calm and use the promo

1567

00:59:30,260 --> 00:59:27,840

code skies for discount tickets thank

1568

00:59:33,770 --> 00:59:30,270

you as always to the e1 podcast network

1569

00:59:36,560 --> 00:59:33,780

rogue planet kgr a radio and have very

1570

00:59:39,350 --> 00:59:36,570

special thanks to you for listening I'll

1571

00:59:41,600 --> 00:59:39,360

see you here next week and remember keep

1572

00:59:42,860 --> 00:59:41,610

your feet on the ground but never stop

1573

00:59:53,300 --> 00:59:42,870

searching

1574

00:59:53,310 --> 01:00:26,690

[Music]

1575

01:00:30,900 --> 01:00:29,160

somewhere in the skies is produced by

1576

01:00:33,120 --> 01:00:30,910

Third Kind productions in association

1577

01:00:34,620 --> 01:00:33,130

with the entertainment one podcast